# Hernando Quilters' Guild Newsletter



#### President's Message

Dear Guild Members,

Fall is just ahead and soon you will be seeing all those vibrant colors appearing in your favorite Quilt Shops along with the beautiful Holiday fabrics coming out from your favorite designers.

Fall was my favorite time of year growing up in the beautiful Hudson Valley in New York. The trees come alive with crimson, gold and bright shades of red that can inspire us for new and wonderful quilt designs. The blends are made by nature and all we have to do is draw upon it. I, for one am looking forward to a renewed burst of energy brought on by the cooler morning breezes that accompany fall, even here in northern Florida.

I just got back from my granddaughter's wedding in South Carolina where I presented her with the Braided Quilt that I was working on so diligently during the summer heat. Alas! It's done and in the hands of a very appreciative Bride & Groom.

I would like to take this opportunity to thank all of you who voted for me in the recent McCall's Quilt Design Contest. Although I was not chosen in the top 15 finalists, I enjoyed the journey and came away with new inspiration from so many beautiful quilts in the competition.

Speaking of inspiration, don't forget to go to Brooksville City Hall to view Shirley Kerstetter's beautiful quilts. They are available for viewing for the next few months.

The Fall & Winter Quilt Shows will be here before you know it, so stay tuned for Betty Schielein's trips so you don't miss out on some wonderful displays, and also keep supporting your local Quilt Shops.

So, with the stress of the Holidays ahead dear quilting friends remember >>>> **Quilting is Cheap** 

Therapy and Chocolate is a Comfort Food! Go for It!

Barb

NEWSLETTER: Call or send any information, suggestions, correspondence, tips, or sayings dealing with quilting to Barbara Theriault, 8181 Weatherford Ave., Brooksville, FL 34613; e-mail: btheriault1@tampabay.rr.com; or call 352-597-8816. Next deadline is October 4, 2010. Do not forward messages <u>NOT</u> dealing with sewing, crafts, or quilting to this e-mail address.

#### Website: www.hernandoquiltersguild.com

2010 Fat Quarter Schedule		Officers/Committee Chairs	
January	Batiks	President	0/2011 Barbara Theriault
February	Red and White or Hearts	1 <sup>st</sup> Vice Pres 2 <sup>nd</sup> Vice Pres Secretary	Sandy Mihalus Ellie Fries Bonnie Staveski Irene Barese
March	Green	Treasurer	
April	Bunnies/Eggs	Advertising Block/Month	Betty Schielein Muriel Johnson
May	Spring Colors	Charity Chairman	Rhonda Norton Irene Barese Ruth Redeker Ruth Redeker
June	Animals	Home Front/VA Alum Tabs	
July	Red/White/Blue	Neonatal Migrant Workers	
August	Textures/Tone on Tones	Fat Quarters Fat Qtr Sales Membership	
September	Kid's Prints	Newsletter	
October	Orange/Black	Phone Tree Shows/Travel	
November	Christmas Theme	Sunshine	Mary Ellen Schnellmann
December	No Exchange		



Betty has planned the following trips for September and October. Please take advantage and get to know the members better.

#### Friday, Sept. 10th

We will be taking a trip to Bernina-Pfaff and the new Scrap & Sew location. Meet at 9:30 at Publix on Mariner and County Line Rd.

#### Friday, October 22<sup>nd</sup>

We will be taking a trip to Quilts on Plum Lane in Dade City. Meet at 9:30 at Publix Barclay & Spring Hill Dr. near the Beef O'Bradys end.

If you have any questions, call Betty Schielein at 352/684-5245.

#### Happy Birthday

September Terri Wessling Marilyn Bacon Catherine Ross Joyce Volpe Linda Hrab	4 11 12 13 23	
Sally Marra Carol McCarthy	26 27	1+[1] - [1
<u>October</u> Belinda Boncaro Fran Jones Shirley Kerstetter Emily Hamilton	13 15 19 24	

#### Let **Shirley Kerstetter**, our <u>Acting</u> **SUNSHINE LADY**, 352-686-9057, know about the needs or illnesses of our members.

Welcome New Members				
Cheryl Coach	Inverness, FL			

Preview	Distribute Kits	Raffle	Presented By	Pattern
Jun	July	Aug	Rowena Cox	Broken Sugar Bowl
July	Aug	Sept	Lucy VanLiew	Red Work
Aug	Sept	Oct	Donna Weiss	Autumn Pinwheel
Sept	Oct	Nov	Karen Pilon	Christmas Tree
Oct	Nov	Dec	Karen Pilon	Next Door Neighbor 2
Nov	Jan	Feb	Karen Pilon	Shooting Star 2
Jan	Feb	Mar	Karen Pilon	Applique Hat
Feb	Mar	Apr	Ava Rossler	Candy Wrap
Mar	Apr	May	Eileen Vyvyan	Louisiana

Raffle Block of the Month Schedule

\* See Muriel Johnson to sign up

#### **GUILD NEWS**

- Our next Yard Sale Table will be at the August meeting. You can donate items such as quilt books, scrap fabric, patterns, sewing/quilting items, etc. Something you no longer want or need could be just the right item for one of your fellow members. The proceeds from this table will help to offset costs of our Christmas Lunch and also help build our treasury for future speakers, quilt show expenses, etc. See Ellie Fries for more info.
- Shirley Kerstetter has volunteered to take over the task of Sunshine Lady until Mary-Ellen Schnellman is able to return. Please let Shirley know of anyone in the guild who is ill or has experienced a recent loss of a loved one.
- A showing of our Master Quilter, Shirley Kerstetter's Quilts are now available for viewing in the Art Gallery at City Hall in Brooksville for anyone who would like to see them. Shirley's talent and beautiful quilts can be an inspiration for us all.
- The Quilts for the Veterans will be due at the October meeting so they can be presented to the Veteran's Hospital in time for Veteran's Day in November.
- A new Machine Embroidery group will be starting in November. The group will have room for about 12-15 people. We will have someone available who can show new techniques. There will be more details to follow regarding time, place, etc. from Ellie Fries.
- The hand work group will continue to meet and stitch after the monthly meeting. Don't forget your lunch. Happy stitching and getting to know each other. New members, this is your opportunity to dig right in and have fun in your new Guild!
- Our annual Christmas Lunch will be held at Heritage Pines this year. There will be more to follow as time gets closer.



#### **Board Meetings/Guild Meetings**

<u>Sept. 22<sup>nd</sup> (Wed)</u> - Board Meeting @ Blood Bank (9:30am)

<u>Sept. 23<sup>rd</sup> (Thurs)</u> - Regular Guild Meeting Day @ Christ Lutheran Church - North Street (9:30am) Piney Patch Quilt Shop will be doing a Trunk Show.

Oct. 20th (Wed.) - Board Meeting @ Blood Bank (9:30am)

Oct. 28th (Thurs) - Regular Guild Meeting Day @ Christ Lutheran Church - North Street (9:30am)

Nov. 17th (Wed.) - Board Meeting @ Blood Bank (9:30am)

Nov. 18<sup>th</sup> (Thurs.) - Regular Guild Meeting Day @ Christ Lutheran Church - North Street (9:30am)

#### **Classes/Events**

<u>September 15<sup>th</sup> (Wed) Blood Bank 9:30am</u>. There will be a free class with Sharon Allard and the concept is make and take, but you will make two of the same items and donate one to the Boutique Table for the 2011 Quilt Show. The class is free because you will be donating one item to the Boutique Table. The first 15 to sign up will take the first class in September. There will be another class with this concept in January 2011. The people who signed up for the first one cannot sign up for the 2<sup>nd</sup> one, giving everyone a chance to participate. There can only be 15 people per class.

<u>October 20<sup>th</sup> - (Wed) 9:30am) Painting Class (Rubbing w/paints)</u> will be taught by Gene Chambers. She will once again be doing her Paint Stick Class. This time it will be a rubbing plates Christmas Project. Class will be limited to 12 people. Sign-up is at the August-Sept Meetings. Cost is \$12.00. Bring Your lunch. This class is scheduled for the Blood Bank, but location could change and you will be notified.

**Note:** Please remember that if you have signed up for a class and have to cancel, please do so 24 hrs in advance in order to receive a refund.

#### Quilt Shows, Retreats, Etc.

#### <u>Sept 23-25, 2010 – Jacksonville, FL</u>

Annual Quilt Fest - Prime Osborn Convention Center, 1000 Water Street, Jacksonville, FL. Over 400 Quilts, Silent Auction, Vendors, Quilt Appraiser, Kid's Corner, Quilt Sale Booth, Free Demos, Quilters Walk. For more info: www.quiltfestjax.com.

#### November<u> 5 & 6, 2010 - Ocala</u>

**Country Road Quilters, Inc.** presents their Quilt Show at Central Florida Community College, Ewers Center, 3001 SW College Road (SR 200) Admission: \$5.00

Judged Quilt Show, Vendors, Silent Auction, Boutique, Demonstrations, Raffles, Raffle quilt Contact: Freda <u>fjcrqshow@aol.com</u>

<u>November 6<sup>th</sup> 10:00am - 5:00pm (Rain Date Nov 7<sup>th</sup>) - CCQG Bi-Annual Quilt Show</u> Mark your calendars NOW for November 6th when CCQG will present 'As Our Garden Grows' at the beautiful University of South Florida's Botanical Gardens. 12210 USF Pine Dr., Tampa, FL 33612. We encourage you to come enjoy the beauty of our quilts where nature is our background and the sky is the limit! We'll have a Boutique bursting with home-made goodies for you to purchase for yourself or as a gift, and of course our Charity Quilt Auction which will benefit USF Hope House.

<u>November 12 & 13, 2010</u> - Appliqué In Tampa Bay II. Location: Higgins Hall at St. Lawrence Catholic Church, 5225 N. Himes Ave., Tampa, Florida 33614. Hours: 10:00am <u>–</u> 8:00pm on November 12<sup>th</sup> and 10:00am <u>–</u> 4:00pm on November 13<sup>th</sup>. Contact: <u>Laurajbr@mac.com</u> for more information. <u>www.featherprincesses.org</u>

#### January 21 & 22, 2011 - Orlando Friday and Saturday 9:00am - 5:00pm - Admission \$7.00

Florida Cabin Fever Quilters Guild of Orlando is pleased to announce their biennial quilt show, Quilt Fever 2011 at the Central Florida Fairgrounds, 4603 West Colonial Drive, Orlando for a display of over 300 quilts and wearables, 20 plus vendors, and quilt appraisals by Teddy Pruett. Special exhibits include Keepsake Challenge, Vintage Revisited, and the quilts of Nancy Prince and Mary Sorensen. Door prizes, demonstrations, Boutique, miniature quilt silent auction, and a fabulous Donation Quilt all combine to make this a must-see quilt show! Plenty of free parking.

# Who's Who In The Guild







**Carol McCarthy** 

Carol was born in a small town in Western Pennsylvania.

Her mother sewed all of her clothes when she was young. Naturally, with a mother who sewed, Carol learned the craft at a very early age (before Junior high).

Imagine her surprise when she started 7<sup>th</sup> grade and was required to take a sewing class! In the class they spent 4 weeks (45 minutes, 3 days a week) making a coat hanger cover. It didn't seem to matter to them that she might have been bored because she had already made the skirts and dresses she was wearing.

Carol graduated from a 3 year School of Nursing in 1970, obtained a BS in 1984 and has worked mostly in the critical care areas of hospitals.

She and her husband moved to Hernando County in 1993 where she worked for Hospice and met Joyce Volpe during that time. She also worked for a Home Health Care Agency where she met two other members of the Guild.

Her quilting began in 1987 when her only daughter, Erin, was just 6 months old. She met a lady from Alabama who was a quilter. Mrs. Brown got her started with a Sampler Quilt and Carol says she has no idea how she ever managed to put those blocks together. The quilt, however, is still in her possession and was on Erin's first "Big Girl" bed! Erin is now 23 years old.

She enjoyed the quilting so much that by the time she had finished hand quilting it, she had already started piecing a second quilt (Log Cabin) and cut the fabric for a Triple Irish Chain. When her husband saw the first finished quilt he said "Well I hope you got that out of your system." Obviously she has proven her husband wrong because she is still quilting and enjoying every minute she can.

Carol joined the Hernando Quilt Guild at the invitation of her "adopted Mom," Joyce Volpe and has tried to actively participate in guild activities when time allows.

She still works assisting her husband in his medical practice but finds quilting to be extraordinarily relaxing and rewarding.

She says she counts the friends she has made through quilting as some of her dearest and closest friends.

We are very fortunate to have Carol as a member of our Guild, good friend and fellow quilter!

**Denise Jolliffe** 

Denise was born and raised in Arlington, Virginia and comes from a family of seamstresses and dress designers.

Her mother worked for a design house in New York, but when World War II broke out, the designers could not get their fabric from Europe, so she enlisted in the Coast Guard.

At an early age, Denise learned to work with a needle and thread and how to do couture sewing.

She attended Pratt Institute in Brooklyn, NY and majored in Fashion Design and Merchandising. After graduation she worked in the Fashion field starting out in Children's Wear designing dresses, then assistant for Women's Wear and finally moved on to Junior Sportswear. At that point she was ready for a change from New York and headed back to Virginia for a while to make plans to go on to Dallas or Los Angeles to check out the Fashion Industry there, but in 1970, she went to Montreal to learn how to snow ski and met her future husband, David. They were married in 1972 and her plans for Fashion went out the door.

They settled in Herndon, Virginia and built their first home on subdivided farmland that Dave's parents owned. So, she went from Fashion Designer into technical graphics working on top secret reports and charts, which led up to Civil Engineering Drafting. She still enjoyed sewing in her spare time and made Dave's suits for him.

By 1979 they were tired of the cold in Virginia and "Westward Ho" they went to California. It was chapter two in their lives as they settled near San Diego and made a career change by starting their own construction company, building custom homes for 26 years.

Denise still kept her hand in sewing by taking machine embroidery lessons back in the days when there were no computerized machines and everything was free motion with a hoop.

By 2003 they retired from construction, left California and built a home in Florida. They are now able to travel and Denise can indulge in her new found love of quilting and be creative again. She enjoys the Guild, the classes offered and the wonderful friends she has made.

We are very fortunate to have Denise as a member of our Guild, good friend and a fellow quilter!

## show & Tell



Eileen Vyvyan is showing a beautiful signature quilt she made for a friend. Just wonderful Eileen.



Carol Aldridge presented a lovely quilt with inspirational sayings. Really nice.



Terri Wessling is showing all the quilts she made while recovering from a long year of bed rest because of complications from Knee Surgery. Welcome back Terri and it's good to see all those beautiful quilts again. Keep them coming.



Meg Smith showed her Dutchman's Puzzle Quilt, A Shop Hop Quilt and a beautiful Memory Quilt. You've been a busy beaver Meg. Keep up the good work.

## Show & Tell – Continued



Cheryl Coach, our newest member is showing two quilts she made from the "Buggy Barn" pattern series. Cheryl has even offered to teach a class in the future if there is interest.



Marie Hauer is showing another one of her colorful quilts. Marie, you never cease to amaze us.



Betty Schielein's grandchildren will be well supplied with quilts. What a cute Lion!



Betty Johnson shows us a machine embroidered quilt. Good job Betty.



Barb Theriault is showing the Braided Quilt she made for her granddaughter's wedding.



Shirley Williams is showing a small wallhanging with inspirational phrases. Nice Job Shirley!

## 2011 Quilt Challenge - "Log Cabin Quilt" (Any Variation)

The Quilt Challenge for 2011 will be hosted by our Best of Show winner this year, Denise Jolliffe. The challenge is a Log Cabin Quilt, Any variation.

A guideline sheet was passed out at the March meeting for the new 2011 challenge due on February 24, 2011. Everyone was asked to make a wall hanging no smaller than 16" x 16" and no larger than 60" x 60". You may use the fabric of your choice and any color that you desire. You may use embroidery, buttons and any other embellishments as needed to complete your entry.

The categories will be Appliqué, Pieced, Mixed Technique and Wearable Art. The possibilities are endless on the different varieties of Log Cabin design, so start putting together some great ideas and have fun doing it.

If you have any questions, or need a copy of the guideline sheet, please see or call Denise Jolliffe (352) 597-3376.

## TIPS & TRICKS

#### MACHINE QUILTING

A question is often asked about beginning your quilting from the middle of the quilt and then stitch toward the outer edges. The answer to that is **NO**.

If the quilt is pin-basted properly, there is no reason to start quilting in the center of the quilt. Instead you can stitch all of the long lines first. In other words, look at the quilt and determine which are the longest lines to be stitched. Usually, these are the long lines that run from the top to the bottom of the quilt and separate the blocks.

Keeping in mind that you don't want to have more than half of the quilt under the arm of your machine at any one time, stitch all of these long lines from start to finish, both vertically and horizontally. After all the long lines are stitched, you can go back and stitch each individual block, either in the ditch or using free motion.

#### FUSIBLE APPLIQUE

Don't like the stiff feel that you can get with fusible applique? Then do what I do on large pieces. First, trace your applique shape as normal on the fusible. Cut out the shape about 1/8" away from that line. Next, BEFORE you fuse it onto your fabric, trim out the inside of the fusible shape leaving only about 1/4" of fusible next to the drawn line. (Does that make sense? You will have 1/8" fusible on the outside of the line, and 1/4" on the inside.) Then simply fuse to your fabric, trim on the drawn line, and fuse to your background as normal.

#### ATTACHING A FINAL BORDER

When attaching a final border, be sure to backstitch at the beginning and end of each line of stitching. This ensures that the borders are locked into place and the whole quilt top is nice and stable when it is time to quilt it. FEATHERED FIBERS by Carla Barrett



What Machine Quilters REALLY Think

#### NEEDLE TURN APPLIQUE

When doing needle turn applique, run your needle over a glue stick to control those little wild threads on sharp inside curves. Be sure glue is acid free.

#### STITCHING SASHING

When stitching sashings, make sure that you stitch both sides of the sashing in the same direction (i.e., top to bottom or left to right). If you stitch each side of a sashing in opposite directions, you get "fabric shear", an unattractive diagonal pulling of the fabric.

#### FINDING RIGHT SIDE OF SOLID FABRIC

To find the right side of solid fabric check the selvage for the little holes. The smooth side is the wrong side and the side with the hole "bumps" is the right side.



