

Hernando Quilters' Guild Newsletter

September/October 2012



Website: www.hernandoquiltersguild.com

President's Message



Hello Friends,

I am sitting here thinking about how fast this year is going. August is here, summer is almost behind us and fall about to stare us in the face! How does the time go so quickly? I really don't like it passing so quickly!

For me, this Presidents' Message will be mostly about me begging. If our Guild is to continue, we need your help. I can't stress this enough. We have been around for over 20 years. Is it going to end, simply because we can't find new officers? What a shame if that happens. Please, there must be a few of you who could spend 2 years helping out by becoming an officer. I will be there to help any new President or other new office as much as I can. None of the positions are really all that time consuming, or difficult. Please step up and volunteer!

We are also looking for one, or even 2 ladies to chair the 2013 Quilt Show, if we still want that to happen and we know we all do. Please call one of the board members if you are interested.

The entire board is begging for some cooperation! If someone can step up for the officer positions, please let the election committee know by giving one of them a call. Don't wait to be called if you are considering it. I can't stress enough how badly your help is needed.

I look forward to seeing you all at the August meeting!

Eileen V.

NEWSLETTER: Call or send any information, suggestions, correspondence, tips, or sayings dealing with quilting to **Barbara Theriault, 8181 Weatherford Ave., Brooksville, FL 34613;** e-mail: btheriault1@tampabay.rr.com; or call 352-597-8816. Next deadline is **October 15, 2012** Do not forward messages **NOT** dealing with sewing, crafts, or quilting to this e-mail address.

Let **Shirley Kerstetter**, our **SUNSHINE LADY**, 352-686-9057, know about the needs or illnesses of our members.

2012 Fat Quarter Schedule

January	Red/White/Hearts
February	Greens
March	Small Flowers
April	Your Favorite Colors
May	Purples
June	Red/White/Blue
July	Large Flowers
August	Kids Prints
September	Plaids
October	Leaf Prints
November	Christmas Theme
December	No Exchange

Officers/Committee Chairs 2012/2013

President	Eileen Vyvyan
1 st Vice Pres	Meg Smith
2 nd Vice Pres	Nancy Jenkins
Secretary	Betty Johnson
Treasurer	Pauline Galloway
Advertising	Betty Schielein
Block/Month	Marilyn Ryder
Veteran's Quilts	Betty Johnson
Alum Tabs	Ruth Redeker
Neonatal	Bonnie Giustozzi
Breast Cancer Quilts	Ellie Fries
Quilt Show	TBD
Fat Quarters	Linda Hrab
Fat Qtr Sales	Betsy Goker
50/50	Alma Martin
Mystery Prize	Laura VanLiew
Membership	Carol Aldridge
Newsletter	Barb Theriault
Phone Tree	Barb Theriault
Shows/Travel	Betty Schielein
Sunshine	Shirley Kerstetter

AND THE WINNER IS

June	50/50 Mystery Door Prize Fat Quarters	Kathy Bixby Pat Gentillini Irene Barese Bobbie Lemay Shirley Kerstetter Sally Marra Barb Theriault
July	50/50 Mystery Door Prize Fat Quarters	Marie Hauer Jean Simpson Elizabeth Clark Laura VanLiew Marie Hauer Linda Hrab Pat Gentillini Shirley Kerstetter

BLOCK OF THE MONTH

June	Turn Of Century By: Shirley Kerstetter	Shirley Kerstetter
July	See Saw By: Rowena Cox	Sue Mondy

Happy Birthday

September

Marilyn Bacon	11
Joyce Volpe	13
Kathy Bixby	13
Carol Thibert	21
Esther Feil	22
Linda Hrab	23
Sally Marra	26
Carol McCarthy	27



October

Darla Matthews	1
Susan Britton	14
Shirley Kerstetter	19
Emily Hamilton	24

Raffle Block of the Month Schedule

Preview	Distribute Kits	Raffle	Presented By	Pattern
Apr	May	Jun	Shirley Kerstetter	Turn of the Century
May	Jun	Jul	Rowena Cox	See Saw
Jun	Jul	Aug	Ellie Fries	Red Work
July	Aug	Sept	Ava Rossler	Civil War Colors – Notes To Home
Aug	Sept	Oct	Shirley Kerstetter	Star

* See Marilyn Ryder to sign up

FIELD TRIPS

Betty has planned the following trips for **September/October/November**. Please come and join in the fun.

Friday, September 14th

Trip to Crafty Threads/Happy Apple Quilts in Tampa and Scrap & Sew, Lutz. Meet at Publix, Spring Hill Dr. & Barclay Ave. at 9:30am. (Park out from Beef O'Brady's)

Friday, October 19th

Trip to Suwannee Valley Quilt Shoppe, Trenton. Meet at Winn-Dixie Plaza corner of Rts. 19 & 50 at 9:30am. (Park facing Rt. 19 on Hardees end of lot).

Friday, November 2nd

Trip to Ocala Quilt Show. Meet at Publix on Rt. 50 near the corner of Rt. 41 at 9:30am. Park out from Publix front door toward the other end of the lot. Shirley Kerstetter's President Quilt will be on display.

If you have any questions, call Betty Schielein at 352/684-5245.

Meeting Type	Day	Date	Place	Time
Board Meeting	Wed	9/19/12	Blood Bank	9:30
Guild Meeting	Thurs	9/27/12	Holy Cross Lutheran	9:30
Board Meeting	Wed	10/17/12	Blood Bank	9:30
Guild Meeting	Thurs	10/25/12	Holy Cross Lutheran	9:30
Board Meeting	Wed	11/14/12	Blood Bank	9:30
Guild Meeting	Thurs	11/15/12	Holy Cross Lutheran	9:30
Guild Christmas Lunch	Thurs	12/13/12	Brooksville Country Club	TBD

A SEW NEWS CONTEST WINNER!

Our own **Edith Mielke** entered a Hide & Seek Contest in the April/May issue of Sew News and was lucky enough to be a winner. The magazine has a very large circulation, so her chance of winning was small, but she did it! Congrats Edith! She won a beautiful book entitled "Inspirational Applique" which she is graciously donating to our Guild Christmas Party Penny Auction! Thank you for your generosity Edith.



CALL FOR QUILTS BROOKSVILLE CITY HALL ART GALLERY

The City Hall in Brooksville has reopened their Art Gallery after some construction and they are ready for us to hang our quilts again. Barbara Childress and Marilyn Ryder volunteered to help hang quilts. Call Barb at 703-887-3245 or Marilyn at 352-799-1995 if you wish to have any of your quilts hung at City Hall.

GUILD NEWS AND NOTES

- ❖ **2012 GUILD CHRISTMAS LUNCHEON** - Our Guild Christmas Luncheon will be held on December 13th at Brooksville Country Club, 23446 Links Dr., Brooksville, FL 34601. Save the date! Tickets will be \$20.00 per person. Meg will have more information on time, menu and ticket sales very soon.
- ❖ **PENNY AUCTION ITEMS NEEDED FOR CHRISTMAS PARTY** – Meg Smith has started collecting items for the Auction to be held at our 2012 Christmas Party which is set for December 13th. Anyone having any items to donate, please see Meg Smith.
- ❖ **PRESIDENT'S UFO CHALLENGE** – Our President, Eileen Vyvyan, has challenged all of us to finish at least one UFO project and bring it to the November, 2012 meeting for a special SHOW & TELL. Let's get working ladies!
- ❖ **2013 CHALLENGE** : Mariann Ingle, as Best of Show winner for this year's challenge, will be in charge of the 2013 challenge. She has announced that it will be **"Stripes and Plaids are not a Fad, but it is your 2013 Challenge."** She passed out a flyer with details at the March meeting and via e-mail where applicable. If you have any questions, please let Mariann know.
- ❖ **2013 QUILT SHOW AND RAFFLE QUILT** – The Quilt Show for 2013 will be held on November 2nd with a November 9th rain date. At the July meeting the blocks were shown for our Quilt Show Raffle Quilt. These blocks were put together by Karen Pilon and Darla Mathews. Ava Rossler has volunteered to assemble the blocks and Meg Smith has volunteered to do the binding. A special thank you to Karen, Darla, Ava and Meg.
- ❖ **QUILTING TECHNIQUES/ CLASSES** - We will resume classes in September starting with "Perfect Flying Geese" taught by Ava Rossler. Nancy will have some information to vote on regarding the Brooksville Enrichment Center for classes.
- ❖ **QUILTING ARTS GROUP TENTATIVELY OFF UNTIL JANUARY**- The Quilting Arts Group will be taking a hiatus until at least January due to Ellie Fries' health issues. Hopefully she gets better soon and will be back with us. We miss her very much. We will keep you informed.
- ❖ **EMBROIDERY GROUP RESUMES IN OCTOBER** The embroidery group headed up by Sharon Allard will meet on October 16th at 10:00am at the Brooksville Enrichment Center.
- ❖ **BLOCK OF THE MONTH** - Participation has been very good on the **Block of the Month**. Don't forget to turn in your finished block at the beginning of the meeting to Marilyn Ryder. Also, don't forget to pay your 50 cents and pick up the next month's block. You could be the lucky winner of enough blocks to make a really nice quilt. Also, they are always looking for volunteers to submit a block of the month pattern for future months. Stay active ---- stay creative!
- ❖ **QUILT TRIPS** - Our monthly quilt trips range from Mini Quilt Shop "Hops" which always include a gathering at a nearby restaurant for lunch and show & tell of our purchases. We also take Group Quilt Show Trips. It is always a fun time to get together to shop, have lunch and exchange ideas. If you have not done so yet, please consider joining in on one of our monthly trips. Please also consider volunteering to be one of the drivers so the same people are not having to drive all the time.
- ❖ **HAND WORK/RED WORK "BEE" GROUP** – Just a reminder that the hand work group will continue to meet directly following the Guild meetings. The hand stitching time is open to anyone who wishes to join us. If you would like to learn hand work, there is always someone that will be glad to show you some techniques. You can do embroidery, bind a quilt, or anything you chose by hand only. **No sewing machines allowed. Bring a bag lunch and let's have fun!**



Calendar of Classes/Meetings



Sept 11th – Tuesday 10:00am – 3:00pm Perfect Flying Geese & Etc. – Ava Rossler will teach us a fast and easy method. Class to be held at the Brooksville Enrichment Center, (17222 Hospital Blvd., Brooksville, FL 34601> Medical Arts Building, Suite #120) Located on the campus of Brooksville Regional Hospital. Bring Lunch

Sept 18th – Tuesday 10:00am – 3:00pm – Make & Donate Class with Sharon Allard. She will show us a neat project to make. Brooksville Enrichment Center. Bring Lunch.

Sept 25th – Tuesday 10:00am – 3:00pm STARS Block of The Month – Nancy Jenkins will teach this class. **Great for beginners!** You will make a different star block each month and at the end of the year you should have twelve squares, enough for a lap quilt. You can give it as a gift to a family member or donate it to the veterans quilt project.

Sept 27th – Thursday 9:30am General Guild Meeting at Holy Cross Lutheran Church. **Nana's Quilt Shop** will present a Trunk Show and have products for sale.

October 9th – Tuesday 10:00am – 3:00pm – Make & Donate Class with Sharon Allard. She will show us a neat project to make. Brooksville Enrichment Center. Bring Lunch.

October 16th – Tuesday 10:00am – 3:00pm – Machine Embroidery Group with Sharon Allard. Meet at the Enrichment Center. Bring Lunch.

October 23rd– Tuesday 10:00am – 3:00pm STARS Block of The Month – Nancy Jenkins will teach this class. **Great for beginners!** You will make a different star block each month and at the end of the year you should have twelve squares, enough for a lap quilt. You can give it as a gift to a family member or donate it to the veterans quilt project.

October 25th – Thursday 9:30am General Guild Meeting at Holy Cross Lutheran Church. **Martelli Enterprises** will demo their tools and techniques of the Trade for Quilting and Sewing. Tracy will demo and offer special deals only available for that day.

SEW MUCH FUN LUNCHEON AND FASHION SHOW

You are cordially invited to the ***Sew Much Fun Fashion Show and Luncheon*** sponsored by the ***Spring Hill FSS (Florida Sewing Sew-Ciety) chapter and Bealls Department Store.*** Mark your calendars for Wednesday, November 14th for a delicious luncheon at Heritage Pines Country Club in Hudson, followed by fashions from Bealls modeled by club members. Party favors, door prizes, gift certificates and lots of laughs are part of the plan. Tickets are \$25.00 per person and are on sale now. Proceeds will go to support FSS Spring Hill and Relay for Life. Come and bring a friend. Call Louise Cernak (727-697-3004), or see her at the August meeting for tickets.

CALL FOR ENTRIES 2013 KUMQUAT QUILT CHALLENGE

The Greater Dade City Chamber of Commerce requests you to start thinking and sewing creatively with the color **ORANGE!** The theme for 2013 is: **ORANGE SPLASH!** There will be six categories:
 Small Quilts
 Large Quilts
 Miniature Quilts
 Wearables
 Miscellaneous
 Jr. Quilter
 Entries are due by January 18, 2013. For complete rules and an entry form go to:
<http://www.dadecitychamber.org/?page=KumquatFestival> or e-mail East Pasco Quilters, Inc. at epquilters@yahoo.com.



QUILT SHOWS/RETREATS



Sept. 13-16, 2012 - Mark Sherman Fall Quilt Retreat – Thurs. 10:00am – Sunday 4:00pm

WHERE: Clarion Hotel, Deland, FL. For further information – Cissy33@BeSewCreative.com or call 727-430-7620 (cell)

September 20 – 22, 2012 QUILTFEST IN JACKSONVILLE “Discover Diamonds”

Hours Thursday and Friday-- 9am-6pm and Saturday-9am-5pm.

Prime Osborn Convention Center, 1000 Water Street, Jacksonville, Florida.

Admission daily: \$8.00 – Multi-day \$20.00, Senior citizens \$7.00 (Thursday Only)

Children 10 and under – free. For more info go to Quiltfestjax.com



October 12th & 13th, 2012 Quilt Show – Brandon, Florida

Friday 9 am - 5 pm & Saturday 9 am - 4 pm
International Showmen's Association, 6915 Riverview Drive, Riverview, FL. Over 100 judged quilts, "Gramma's Attic Window" Boutique, vendors, silent quilt auction, "Chinese Auction", etc.

Admission \$6, Free parking, food on premises. Buses welcome. The guild name is Brandon Piecemakers, and the website is www.brandonquiltguild.com

November 2nd & 3rd, 2012 - Ocala Quilt Show – Country Road Quilters- Friday and Saturday 9:00am – 4:00pm. Location: College of Central Florida, Ewers Century Center, 3001 SW College Road (SR200), Ocala, Florida. One mile East of I-75 - Exit 350. **Special Exhibit: Presidents of the United States Quilt made by Shirley Kerstetter of Spring Hill, Florida.** Contact: Freda Jones, call: 352-438-0055, ficrgshow@aol.com

November 10th, 2012 - "A Garden of Quilting Delights", The Cypress Creek Quilt Guild's biennial show will be held November 10, 2012. The show will be held outdoors at the USF Botanical Gardens, 12210 USF Pine Drive, Tampa, FL 33612. Admission is \$7.00. Show hours are from 10 AM - 5 PM. Approximately 200 quilts will be available for viewing. We also will have a boutique with a variety of items for sale. There will be many vendors with the latest quilting supplies and their Opportunity Quilt, which is an original design and will be won by one lucky person! An important feature of the show is the charity auction, of which 100% of the proceeds will be donated to the Women's Veteran's Assoc. For more info contact www.cypresscreekquilters.org.

January 24 & 25, 2013 - QUILT SHOW IN CLEARWATER “Quilting Under the Palms”

Location : Countryside Recreation Center, 2640 Sabal Drive, Clearwater, FL 33761.

Times : 9:00am to 4:00pm (both days) Admission: \$6.00, bus parking available.

200+ quilts, boutique, small quilt auction, vendors, demonstrations, door prizes, raffle baskets - one with a featherweight sewing machine, charity quilt drawing and drawing for a free sewing machine from Sue's Bay Area Sewing. Contact: Jan Hale janicehale17@tampabay.rr.com Website : www.quilterscrossing.net

January 25 & 26, 2013 Quilting Guild of The Villages, Showcase of Quilts 2013

Contact: Showcase2013@QGOTV.org

For Sale

Betsy Goker has a pre-stenciled, whole cloth quilt top given to her by a friend. Neither of them will ever hand quilt it! If you are interested, it can be yours for \$34.00. She thinks the pattern is “Hagerstown Feather. She will bring it to the August meeting.



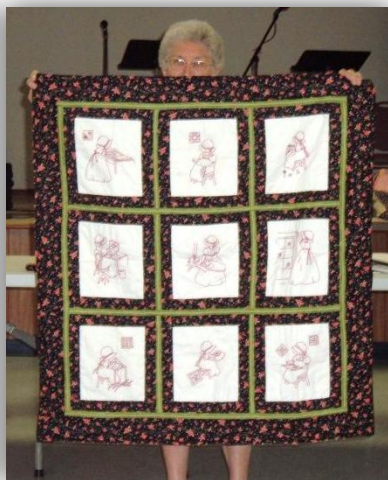
For Sale – Sewing Machine Cabinet (Only)

\$50.00 or best offer. The machine opening is 16 1/2" x 7". The machine in the photo is a Huskystar (**NOT FOR SALE**). The cabinet has a side drawer that swings open for notions and stuff on the left side. If interested contact Donna Weiss at: cactuscam@aol.com

Show & Tell



Irene Barese has been busy putting her hand embroidery into two really wonderful quilts. One is a coffee theme and the other Red Work Bonnet Girls in a sewing theme.



Pauline Galloway is showing a really nice Lighthouse Wall Hanging and a purse she made for travels. Nice job Pauline!



With the rise in popularity of Red Work in recent years, Rowena Cox offers this beautiful floral Red Work Quilt. Beautiful Rowena!



Bonnie Staveski really loves going on retreats and here is her latest Retreat Quilt. Great job Bonnie.



Marilyn Ryder expresses herself wonderfully in her Art Quilts. This one is entitled "Ghost Riders" and represents the Sand hill Cranes in flight and on land. Great job Marilyn!



Ruth Redeker is showing another one of her beautiful appliqued quilts! So much talent!



Barb Theriault designed these two Tinkerbell Lap Quilts for two little girls in Albany, New York. They were delivered last week.

Barb Theriault Turned these Bonnet Girl Red Work patterns into applique and made this pink & brown 3 piece ensemble for her great granddaughter, Lia in Maine which was also delivered last week on vacation. The traveling quilts!





Tips / Tricks / Recipes



Solving One Of The Greatest Rotary Cutting Problems

One of the greatest rotary cutting problems when cutting strips is having fabric strips bow or shaped like a "V". With careful folding and cutting these problems can be eliminated. This problem can also happen to a very experienced quilter.

If you pre-wash your fabric, be sure to press it carefully before beginning to cut. Take the fabric out of the dryer before it is completely dry or press using a steam iron or spray mister with water. If you have not washed your fabric, press out wrinkles that may have formed when transporting your fabric pieces from the store.

Fold your fabric in half, lengthwise with the selvage edges together. Line up the selvages having them even. The selvage is the tightly woven edges along the length of the fabric. Do not line up the cut edges. These may or may not be even. When fabric is processed, sizing is added to make the fabric stiffer. Then it is rolled on the bolts and sometimes one side is slightly stretched. When the fabric is cut at the store it has not "relaxed" from the manufacturing process. After the fabric is washed, the cut edges may seem uneven. Even if the fabric is torn at the store, the crosswise grain may not be exactly straight and perpendicular to the lengthwise grain.

When the selvages are even, make another lengthwise fold so that your fabric is folded in fourths lengthwise. Your center fold is now even with the two selvages. The selvages and center fold should be away from you and the second fold will be toward you. Your fabric will now be approximately 11" wide as folded. Place your rotary ruler at the folded edge toward you. Line up one of the horizontal lines on the ruler on the folded edge. Check to see that another horizontal line matches the opposite fold away from you. When everything is lined up to your satisfaction, trim a small amount of fabric off the uneven cut edge to make everything even. Continue making cuts as needed for your project. Every two or three strips, recheck to see that your cut is straight and if necessary refold your fabric and cut another small amount off the cut edge. You might have a small amount of waste but you will have straight cuts that don't make "V's".

The same method applies to cutting lengthwise grain cuts for longer borders. For cutting lengthwise grain borders that are 108" long (three yards) – fold your fabric along the length until it is a manageable size for cutting. Keep the selvages even when folding. Pin if necessary using the flat flower pins. Line up two horizontal lines with your ruler and make your first cut – cutting off the selvage and another half- inch. Make your first border cut the width desired. Check your border piece and re-fold main fabric if necessary. Continue this method until all four borders are cut. I can usually cut two border pieces before having to refold. Sometimes I can cut all four without needing to re-fold.

Continued....

Remember to always line up the selvage edges and trim the cut edge for a straight cut. Occasionally when I have a quarter yard cut of fabric that is very skewed, I will line up the cut edges and ignore the selvages – but this is very seldom. I hope these pointers will help you cut straighter strips.

Source: QuiltingBoard.com – Quilting Message Board

Recipe Corner

CHERRY RHUBARB JAM

- 4 Cups diced fresh Rhubarb
- 1 ½ Cups sugar
- 1 Pkg. (3 oz) Cherry Gelatin
- 1 can Cherry pie filling
- 1/8 tsp. almond extract (optional)

Directions:

1. In large saucepan, combine the Rhubarb and sugar. Let stand for 1 ½ hours, stirring occasionally.
2. Bring to a boil & cook 10 minutes or until Rhubarb is tender. Remove from heat and stir gelatin until dissolves.
3. Stir in Pie Filling. Transfer to jars.
4. Shelf Life is 3 weeks if refrigerated.
5. Freeze for a longer shelf life and serve whenever.

Note: Other fruit can be used instead.

Submitted by: Barb Theriault

Advice From A Singer Sewing Manual From 1949

Prepare yourself mentally for sewing. Think about what you are going to do... Never approach sewing with a sigh or lackadaisically. Good results are difficult when indifference predominates. Never try to sew with a sink full of dirty dishes or beds unmade. When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing. When you sew, make yourself as attractive as possible. Put on a clean dress. Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals. Have your hair in order, powder and lipstick put on. If you are constantly fearful that a visitor will drop in, or your husband will come home, and you will not look neatly put together, you will not enjoy your sewing.

Wow! We've come a long way ladies!



QUILTING HISTORY



Tracing The Origin - Double Wedding Ring

In *The Romance of Double Wedding Ring Quilts*, Robert Bishop observes that the Double Wedding Ring pattern appears to be the most popular in the history of quilting. And in spite of - or perhaps because of - its ubiquitousness, the Double Wedding Ring is often presumed to be very old. But the earliest published example is a pattern in the October 20, 1928, edition of *Capper's Weekly*, which credited it to Mrs. J.D. Patterson of Wellington, Kansas. (This was Celia Yeager Patterson, b.1855 in Illinois to parents from Pennsylvania; she emigrated to Kansas between 1874-77.) A week later the pattern appeared in Ruby McKim's *Kansas City Star* column, and also was featured in the Ladies Art Company catalog of that year (it is absent from earlier editions). Quilt historian Roderick Kiracofe says that there are no reliably documented quilts in this pattern that date before 1920.

Noted quilt historian Johnathan Holstein concurs. In the September 1978 issue of *Quilters Newsletter Magazine*, Holstein observed that :

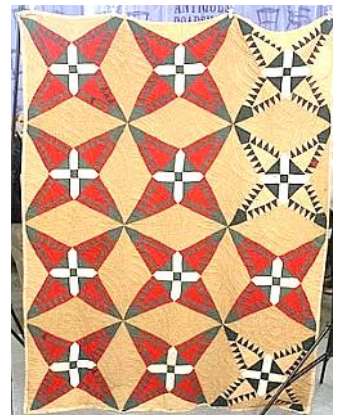
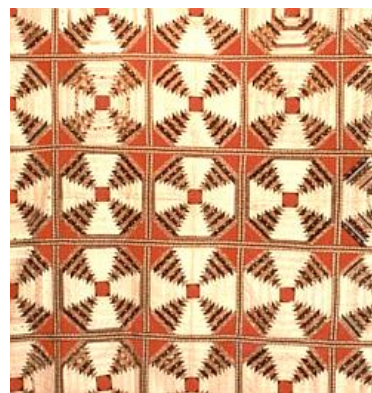
...we have never seen a quilt using [the Double Wedding Ring pattern] which in design, materials or workmanship appeared to us to be of a date earlier than the 20th century, and we know of none dated in the body of the quilt, or firmly documented as having been made before the 1920s or 1930s."

Holstein believes that the design originated in the late 1920s or early 1930s in one of the many quilt articles published during that period.

Possible antecedents

More likely is that the Double Wedding Ring's unusual, continuous design gradually evolved from earlier quilt patterns. It may be the visual descendant of the late 19th century motifs known as Philadelphia Patch/Pineapple/Pine Burr; a diagonally-pieced version of the Log Cabin design called Pineapple Log Cabin; or a pieced-arc design called Pickle Dish, which itself may be a simplification of an unnamed pattern offered after 1889 by Newcomb Loom Works. By the Depression, Pickle Dish was sometimes referred to as Indian Wedding Ring, which may be how Double Wedding Ring eventually obtained its name.

Rather than being covered with these motifs in a continuous, overall design, earlier quilts in these patterns often separate these blocks with setting squares (un-pieced blocks) or sashing (fabric strips).



The use of post - 1870's fabric and fan quilting indicate this Pine Burr Quilt could not have been made in 1840-1860; the maker would accurately be described as an ex-slave.



Above, left to right: 1870s Pickle Dish quilt, unnamed Newcomb pattern card and appearance of the Newcomb design un-sashed. **Above Right,** late 19th century Pineapple Log Cabin and Pine Burr quilts. The owner claims the Pine Burr quilt was made 1840-60 by an African-American slave and that there is some African meaning to its three "tan" blocks. But when new, those blocks would have looked like the rest of the quilt;; the dyes used to color them were unstable synthetics developed after 1870.



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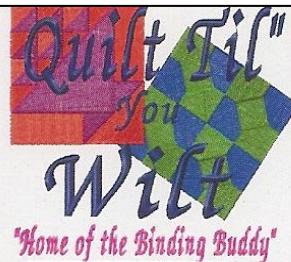
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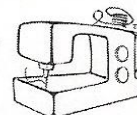


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www.kmisinc.com

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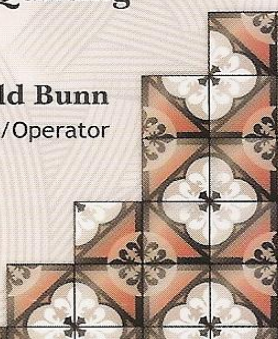
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