

Hernando Quilters' Guild Newsletter



November/December 2010

Website: www.hernandoquiltersguild.com

President's Message



Dear Guild Members,

The Holidays are coming all too soon and again my self promise of starting early on those Holiday gifts has fallen short of it's mark, even though I always prided myself with being organized. I once had a co-worker when I lived in Des Moines, Iowa that was so organized, she actually alphabetized her canned goods in her cupboard and then kept a card file on the cupboard's contents. ***I KID YOU NOT!*** Now there's a lady that would not fall short on her quilt making for the Holidays, unless of course, she spent too much time rearranging her canned goods!

You will notice, as Editor of the Guild Newsletter, I have taken the liberty to add a few segments that I thought you might find fun and interesting for a while. One new page is a Quilt History page and the other is tips and tricks which I do a lot of research on first. I will not be doing biographies for a while to make room for these new pages, but no fear, I will be bringing the biographies back in the future.

Congratulations go to Shirley Kerstetter for placing in the 2010 Hoffman Challenge. Her quilt will be touring the country this year. (See page 6)

The 2011 Quilt Shows will be here before you know it, so stay tuned for Betty Schielein's trips so you don't miss out on some wonderful displays, and also keep supporting your local Quilt Shops.

So, with the Holidays approaching dear quilting friends, remember >>>> **"Quilting is a Gift You Give Yourself and finished is way better than perfect."**

Barb

2010 Fat Quarter Schedule

January	Batiks
February	Red and White or Hearts
March	Green
April	Bunnies/Eggs
May	Spring Colors
June	Animals
July	Red/White/Blue
August	Textures/Tone on Tones
September	Kid's Prints
October	Orange/Black
November	Christmas Theme
December	No Exchange

Officers/Committee Chairs 2010/2011

President	Barbara Theriault
1st Vice Pres	Sandy Mihalus
2nd Vice Pres	Ellie Fries
Secretary	Bonnie Staveski
Treasurer	Irene Barese
Advertising	Betty Schielein
Block/Month	Muriel Johnson
Charity Chairman	Rhonda Norton
Home Front/VA	Irene Barese
Alum Tabs	Ruth Redeker
Neonatal	Ruth Redeker
Migrant Workers	Paula Lawery
Fat Quarters	Linda Hrab
Fat Qtr Sales	Edith Mielke
Membership	Bonnie Giustozzi
Newsletter	Barb Theriault
Phone Tree	Doris Speidel
Shows/Travel	Betty Schielein
Sunshine	Mary Ellen Schnellmann

AND THE WINNER IS

August	50/50	Gene Chambers
	Mystery	Terri Wessling
	Door Prize	Lucy Van Liew
	Fat Quarters	Paula Lawery
Sept	50/50	Sandy Mihalus
	Mystery	Rhonda Norton
	Door Prize	Shirley Williams
	Fat Quarters	Ava Rossler
		Jean Hook
		Marie Hauer
		Shirley Kerstetter
	Joyce Shively	
	Doris Speidel	

BLOCK OF THE MONTH

August	Brkn Sug Bowl	Paula Lawery
	By: Rowena Cox	
Sept	Red Work	Sally Marra
	By: Lucy Van Liew	

NEWSLETTER: Call or send any information, suggestions, correspondence, tips, or sayings dealing with quilting to **Barbara Theriault, 8181 Weatherford Ave., Brooksville, FL 34613;** e-mail: btheriault1@tampabay.rr.com; or call 352-597-8816. Next deadline is **December 8, 2010.** Do not forward messages **NOT** dealing with sewing, crafts, or quilting to this e-mail address.

Happy Birthday

November

Adele Maier	1
Pauline Galloway	1
Donna Mattingly	3
Lucy Van Liew	7
Betty Johnson	18
Barbara Theriault	20
Paula Lawery	25
Rhonda Norton	25
Edith White	26



December

Fran Spooner	3
Karen Pilon	8
Ellie Fries	15
Elizabeth Clark	26
Elizabeth Goker	28
Doris Speidel	29
Joan Watson	30

Raffle Block of the Month Schedule

Preview	Distribute Kits	Raffle	Presented By	Pattern
Aug	Sept	Oct	Donna Weiss	Autumn Pinwheel
Sept	Oct	Nov	Karen Pilon	Christmas Tree
Oct	Nov	Dec	Karen Pilon	Next Door Neighbor 2
Nov	Jan	Feb	Karen Pilon	Shooting Star 2
Jan	Feb	Mar	Karen Pilon	Applique Hat
Feb	Mar	Apr	Ava Rossler	Candy Wrap
Mar	Apr	May	Eileen Vyvyan	Louisiana

* See Muriel Johnson to sign up

Welcome New Members

Cheryl Coach	Inverness, FL
Edith White	Spring Hill, FL
Sherri Yates	Spring Hill, FL
Janice Radziejewski	Brooksville, FL

Let **Shirley Kerstetter**, our **Acting SUNSHINE LADY**, 352-686-9057, know about the needs or illnesses of our members.

FIELD TRIPS

Betty has planned the following trips for January and February.

Friday, Nov. 12, 2010

Trip to Applique in Tampa Bay Show. Meet at Publix on Mariner & Cty Line Rd. at 9:30am.

Friday, Jan 21, 2011

Trip to Florida Cabin Fever Quilters' Show in Orlando. Meet at Publix at Rts. 50 \$ 41 at 9:00am.

Friday, February 25, 2011

Trip to The Quilted Treasures of Tampa Bay Show in Tampa. Meet at the Publix lot at Mariner Blvd. & Cty Line Rd. at 9:30am.

If you have any questions, call Betty Schielein at 352/684-5245.

Guild Meeting Schedule

Meeting Type	Day	Date	Place	Time
Board Meeting	Wed	11/17/10	Blood Bank	9:30am
Guild Meeting	Thurs	11/18/10	Christ Lutheran Church, North St.	9:30am
Board Meeting	Wed	1/19/11	Blood Bank	9:30am
Guild Meeting	Thurs	1/27/11	TBD - (in search of new place)	9:30am
Board Meeting	Wed	2/16/11	Blood Bank	9:30am
Guild Meeting	Thurs	2/24/11	TBD – Challenge Quilts due	9:30am

GUILD NEWS AND NOTES

- ❖ Our **Annual Christmas Lunch** will be on **December 2, 2010 from 11:00am to 2:00pm** at **Heritage Pines Country Club**, 11524 Scenic Hills Blvd., Hudson, Florida. Sandy handed out information with menu item choices and pricing at the September meeting. There will be a voluntary gift exchange. Reservations and payment must be made by November 18, 2010. Ticket price for members is \$12.00 and Guests will be \$16.00.
- ❖ Our next **Yard Sale Table** will be at the January meeting. You can donate items such as quilt books, scrap fabric, patterns, sewing/quilting items, etc. Something you no longer want or need could be just the right item for one of your fellow members. The proceeds from this table will help build our treasury for future speakers, quilt show expenses, etc. See Ellie Fries for more info.
- ❖ A new **Machine Embroidery group** will be starting 2nd Tuesday in November at Southern Pines Condo Clubhouse. The group will meet every other month and will have room for about 12-15 people. We will have someone available who can show new techniques. There will be more details to follow from Ellie Fries.
- ❖ **Don't forget, at the November meeting** we will be looking for volunteers for a **nominating committee** to start the process for the January elections of new officers.
- ❖ **New Art Quilting Bee.** Sandy Mihalus will be starting a new **Art Quilting Bee** sometime after the first of the year and it will probably be held at Southern Pines Condo Clubhouse. More to follow.
- ❖ The **Handwork Group** continue to meet and stitch after the monthly meeting. Don't forget your lunch.
- ❖ **Bonnie Giustozzi** has asked to step down from **Membership Chairman** due to health issues at this time. If anyone is interested in taking over this position, please let us know. Bonnie will be happy to train anyone who is interested.
- ❖ **New Rules for Classes**
 - ❖ We will no longer have classes in the summer months of June, July and August due to poor participation while snowbirds are gone.
 - ❖ The size of a class will now be limited to 12-15 people. This way everyone taking a class will get the full attention of the teacher.
- ❖ **The 3rd Wednesday in August** has now been set aside at the Blood Bank for a Veterans Quilt Sew-a-thon every year, run by Irene Barese. This will allow time to finish quilts by the October meeting. The quilts will be delivered in November for Veteran's Day.
- ❖ **The Neo-Natal Quilt-a-thon**, run by Rhonda Norton will be held in the Spring. The month is still to be determined.
- ❖ **Boutique Table For Quilt Show** – We will start to collect items for the Boutique Table for the Quilt Show in February, 2011. Anything you want to make would be appreciated.
- ❖ **Breast Cancer Blocks** for next year's Quilts will be collected starting in January and February, 2011. It was great to get them done early this year.



Calendar of Events

Classes/Events

January 19th- (Wed) 9:30am) Make & Take Free Class: will be taught by Sharon Allard. The Christmas Napkin Class was a success and this class will be a Christmas Boot and one other item. This class is scheduled for the Blood Bank. Sign up will be at the November meeting.

February 8th - (Tues) 9:30am) Cat Quilt by Buggy Barn. This class will be taught by Cheryl Coach and will be held 2nd Tuesday in February at Southern Pines Condo Clubhouse. More info to follow at the November meeting.

Classes and Bee schedules for March and April will follow at a later date.

Note: Please remember that if you have signed up for a class and have to cancel, please do so 24 hrs in advance in order to receive a refund.

Quilt Shows, Retreats, Etc.

November 5 & 6, 2010 - Ocala - Country Road Quilters, Inc. presents their Quilt Show at Central Florida Community College, Ewers Center, 3001 SW College Road (SR 200) Admission: \$5.00
Judged Quilt Show, Vendors, Silent Auction, Boutique, Demonstrations, Raffles, Raffle quilt Contact:
Freda fjcrqshow@aol.com

November 6th 10:00am - 5:00pm (Rain Date Nov 7th) - Cypress Creek Quilters' Guild Bi-Annual Quilt Show
Mark your calendars NOW for November 6th when CCQG will present 'As Our Garden Grows' at the beautiful University of South Florida's Botanical Gardens. 12210 USF Pine Dr., Tampa, FL 33612. We encourage you to come enjoy the beauty of our quilts where nature is our background and the sky is the limit! We'll have a Boutique bursting with home-made goodies for you to purchase for yourself or as a gift, and of course our Charity Quilt Auction which will benefit USF Hope House.

November 12 & 13, 2010 - Appliqué In Tampa Bay II. Location: Higgins Hall at St. Lawrence Catholic Church, 5225 N. Himes Ave., Tampa, Florida 33614. Hours: 10:00am - 8:00pm on November 12th and 10:00am - 4:00pm on November 13th. Contact: Laurajbr@mac.com for more information. www.featherprincesses.org

January 21 & 22, 2011 - Orlando Friday and Saturday 9:00am - 5:00pm - Admission \$7.00
Florida Cabin Fever Quilters Guild of Orlando is pleased to announce their biennial quilt show, **Quilt Fever 2011** at the Central Florida Fairgrounds, 4603 West Colonial Drive, Orlando for a display of over 300 quilts and wearables, 20 plus vendors, and quilt appraisals by Teddy Pruett. Special exhibits include Keepsake Challenge, Vintage Revisited, and the quilts of Nancy Prince and Mary Sorensen. Door prizes, demonstrations, Boutique, miniature quilt silent auction, and a fabulous Donation Quilt all combine to make this a must-see quilt show! Plenty of free parking.
www.floridacabinfever.com

February 11-13, 2011- Friday-Sunday - Quilt Retreat with Glenda Irvine of Just Sew Quilts Location: Duncan Retreat Center, Delray Beach, Florida. Learn new techniques, a different project @ each retreat, or work on your own project & UFO's. Make new friends and Quilt, Quilt, Quilt! For more info contact Glenda at 352-625-7760 / Talacam@aol.com

February 25-26, 2011 - Quilted Treasures of Tampa Bay by Quilters Work Shop of Tampa Bay:
Location: Salvation Army Community Worship Center, 1100 W. Sligh Ave., Tampa, FL 33604; Time: 9AM-5PM
Friday, 9AM-4PM Saturday: Theme: Come see all of the things, places, and people our guild members treasure.

There will be award winning quilts, food, shopping, prizes, and a quilt auction benefiting the Salvation Army.
Contact: Delilah Libby 813-877-7930, delilahl@verizon.net

To Live a Creative Life, We Must Lose Our fear of Being wrong

Show & Tell



Muriel Johnson - Look at those Roosters. Nice job Muriel.



Meg Smith is getting ready for Christmas. Nice job Meg.



Gene Chambers with her beautiful painted table runner. Stunning!



June Callahan learned to make this Braided quilt from Bonnie Staveski. Nice Job June!



Paula Lawrey made this beautiful Sachiko piece.



We were invited to participate in a Bus Trip to Lakeland put on by the American Sewing Guild where we visited Fabric Warehouse and the Patchwork Pig. Some wonderful demos and a delicious luncheon was put on by Fabric Warehouse. We had a great time sharing ideas and of course, shopping, shopping, shopping!

Show & Tell – Continued

Quilt Collection -Trunk E

Shirley Kerstetter
 Spring Hill, FL
Golden Splendor
 Best Hand Workmanship
 Mixed Technique



Traditional.
 I drafted a variation of the traditional feathered star, but with 32 points circling a center star. I created the flowers and vines to fill and enhance the perimeter. I used the freezer paper method to make the circle and machine stitched it around the center unit. The stars and points were fussy-cut and are paper pieced. An appliqued border of vines and flowers surrounds the star. The vines and flowers are embellished with embroidery, couching, and beads.



THE HOFFMAN CHALLENGE 2010

Our own Shirley Kerstetter has done it again. Pictured left is her entry into the Hoffman Challenge and her quilt "*Golden Splendor*" was chosen for best hand workmanship/mixed technique. Her Quilt will be traveling the country this year and will be displayed at various quilt shows. What a beautiful quilt! Congratulations Shirley!

Neo-Natal Sew-A-Thon – August 16th, 2010

On August 16th Rhonda Norton, our Charity Coordinator, hosted a Neo-Natal Quilt Sew-a-thon at the Blood Bank. Pictured below are some of the wonderful volunteers that participated in the quilt making. From left to right: Rhonda Norton, Joyce Elliffe, Betty Schlielein Shirley Kerstetter, Meg Smith, Muriel Johnson and Doris Trudeau. Not pictured were: Rowena Cox, Sharon Allard, Janet Leadbetter, and Ruth Redeker. Many of the girls made quilts at home also and brought them in to the September meeting. These quilts have been donated to the Spring Hill Regional Hospital Neo-natal unit.

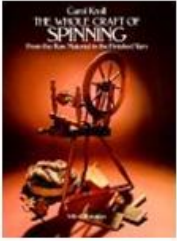




QUILTING HISTORY



The Myth of Colonial Quilting (1620 - 1780)



Americans tend to idealize the life of early colonists but in truth it was a hard and unforgiving life. Quilting for these colonial women was a rare pastime.

Imagine your days as an ordinary mother and wife in Colonial America. You are fortunate that your eleven-year-old daughter is old enough to help with the spinning and are looking forward to when your seven-year-old daughter will be old enough to learn to spin as well. Spinning, knitting and making clothes for your family of seven are only part of your responsibilities. With some help from your two daughters you must also preserve food, make candles and soap as well as keep house and prepare meals for everyone. Your eldest two sons are ten and twelve now and a great help to your husband in the fields but the youngest is just 18 months and if it weren't for the attention your youngest daughter gives him you would be constantly interrupted in your chores.

Making a quilt would be far from your mind. Such frivolities would be for the wealthy who had servants to do their chores. You may have heard of the lovely bed coverings these women made by appliquéing imported chintz prints or the beautiful quilting done on whole cloth to cover the beds in fine mansions. But such a creative endeavor would seem so far from your life you would not have even imagined making such a quilt yourself.

Putting our selves in the shoes of such a woman helps us realize that the idea of a Colonial woman sitting in her cabin quilting before the fireplace is surely a myth. There were, of course, some exceptions. Some women may not have been able to quilt on an everyday basis but managed to occasionally make a fine quilt as described above for a special occasion like a wedding. Medallion quilts were also made during this period but most were made by those who could afford the time and fabric needed to make one.

By about 1840 the textile industry had grown to the point that fabric was readily available to most families. Only then did quilting become an occupation of the everyday woman. Interestingly it was after quilting became a widespread activity that somehow the idea of quilting being common in Colonial times became a romanticized notion. The notion of women quilting from the time the Pilgrims arrived in America is not at all new.



Women Bring Broderie Perse to the American Colonies:

It appears that *Broderie Perse* is a more recent name while in early times it was referred to as "Chintz Applique". It was not limited to the Persian style fabric. Often flowers and other motifs from glazed chintz were used. Although the art of *Broderie Perse* was developed in England early in the eighteenth century, it wasn't long after American women were settled on these distant shores before they began to carry on the tradition of *Broderie Perse*. They were eager to use these lovely prints but the yardage was scarce.

The story goes that in America's colonial times England would not allow the colonies to produce printed fabric and the price was extremely high for imported prints. Men would pick up a yard of this precious cloth when on business in Charleston, Baltimore or New York. The women would then take these "Persian" prints and applique the flowers and birds to homespun fabric. The result was called a one-yard quilt. This story may well be a mixture of myth and fact but it does reflect the times.



Wholecloth Quilts: Subtle Beauty in Texture

One of the first quilting styles brought to America by immigrants was that of the subtly elegant whole-cloth quilt. The beauty of these solid white or colored quilts comes from elaborate, closely quilted designs that bring texture and shadows to the piece.

Quilts Made by the Finest of Needleworkers

Quilting these intricate quilts required highly skilled needlework. For the most part only women of wealth and leisure had the time to develop and use such fine sewing skills. The designs on these quilts were often floral combined with feathered and geometric patterns. Some even included figures of ships, animals and people.

TIPS & TRICKS



TIPS FROM QUILTERS AROUND THE WORLD

PREWASHING FABRIC

- ❖ For prewashing fabric and "inherited" scraps: I fill the washer with HOT water and laundry detergent, push the fabric into the water, and let it SIT for *20 minutes*, swishing it occasionally (NOT agitating). Then I drain, and rinse the same way - pushing it into the water several times, but NOT agitating. Then I spin, untangle if necessary, and toss into the dryer. If you do not agitate, you have almost no tangling or fraying. - kiskat in Texas

APPLIQUE HINTS

- ❖ Check greeting cards for great pictures of future applique quilts! - Mary Ann in Winnipeg
- ❖ How to save your applique templates: Purchase 5 x 7 brown envelopes or larger. Label envelope front- Pattern, Date, Content. Use your templates to draw on front of envelope the pattern and insert templates in the envelope. This way you will know exactly what your templates in the envelope look like if you choose to use them again. - Lorraine in New York
- ❖ I like to applique but to applique onto a block draws it up and therefore it is no longer square. To counteract this I always cut my base block at least a half inch bigger than I want the finished block to be, than square it up after it is done. - Ferrell in California



McHUMOR.com by T. McCracken



A second life for Grandma's quilt.

MARKING TIPS

- ❖ When sharpening a quilt marking pencil, use the larger hole on a two hole manual sharpener. This will give you a very short but extremely sharp point. The point won't break off easily as with the "normal" size and your pencil will last longer. - Rhonda in Washington
- ❖ Use the new Glad Press and Seal to embroider words or designs on your quilt. Draw on the Press and Seal, stick to quilt and embroider. Tear away when done. Does not leave any residue and you have no marks on your quilt to remove. - Violet in Ontario, Canada

MISCELLANEOUS TIPS

- ❖ To re-sharpen your rotary cutters, fold up a piece of silver foil so that you have several layers and then just cut through it several times and your cutter will be re-sharpened.. Works great!! - Beverly in Australia
- ❖ If you want to use fabrics paints or fabric pens to decorate a quilt block, try stabilizing it first by ironing on freezer paper to the backside. The plastic side of the freezer paper will temporarily fuse to fabric by ironing it on, and it will peel right off when you are done. This is also great for making quilt labels. - Clarissa in Arizona

Copyright Dos and Don'ts

One of the most asked about subjects is information on copyright. I am sure that all of us want to “obey” the copyright rules, but many times we are uncertain as to what constitutes the rules. Some copyright laws as they apply to quilters are listed below:

General

- Copying other people’s images by any means is an infringement of copyright law if we do not own the copyright or have not obtained permission. Ignorance of the law is no excuse.
- The basic rule of copyright is to ask permission before copying someone else’s material. A copyright statement, usually included in the front of all books and on most pattern material, specifies what, if anything can be done with the book or pattern’s material.
- Any copyright granted after January 1, 1978 generally lasts the lifetime of the author plus 70 years. Work done anonymously or for hire has copyright protection for 95 years from the year of its first publication or 120 years from the year of its creation, whichever is the earliest.
- Copyright protection is automatic. Registration or any other formal procedure is not required. However, while your design is protected without registration, to best protect your legal rights register your design for about \$35 at www.lcweb.loc.gov/copyright.
- Copyright does not protect techniques

What happens when

- **You purchase a quilt pattern which consists of typed instructions and templates and you want to make a copy of the pattern?**
Publication of a pattern usually implies that the buyer is allowed to use the pattern for their own personal use. It is okay to photocopy or trace the relevant section of the book for you own personal use.
- **You are at a quilt show and you take photographs of your favorite quilts. Is this an infringement of copyright?**
Quilts on display cannot be photographed without permission from the copyright owner. However, most major shows have a clause in their entry form which the quilt owner must sign giving permission for their quilt to be photographed. Most major shows post their photography rules with each exhibit but if you are in doubt, check with the organizers of the show to find out what the photography rules are.
- **You see a great patchwork pattern in a noted author’s book and would like to teach that pattern in a workshop in your quilt shop or guild. What would you need to do?**
Each person would be required to purchase the book to use the pattern. Contact the author for any other type of permission.
- **You call your quilt “Life in Holly Ridge” and at the next quilt show, you see another quilt with the same name. What do you do?**
Nothing, there is no copyright in a title.
- **You have just completed your most gorgeous quilt ever and you want to submit the design to a magazine. What do you need to do?**
Since copyright is automatic, there is nothing that needs to be done. However, marking the copyright sign, the date and your name is a reminder to anyone that copyright does exist.

Advertising

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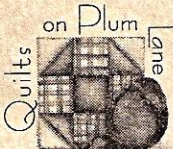
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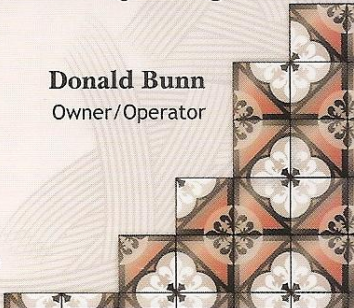


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