

Hernando Quilters' Guild Newsletter

September/October 2013



Website: www.hernandoquiltersguild.com

President's Message



Dear Guild Members,

I've thought long and hard about what I would write about this month when it came to me that I should share with you an experience I encountered this summer. I've always thought that having a big stash was such a waste of money and I would never use all that fabric in my lifetime! While cutting fabric for some table runners for our Boutique Table I discovered for the first one I did not have enough different Christmas greens that would work well together. I decided to start cutting for a red table runner (same pattern) and again, did not have enough different reds to go together, and then again for a blue table runner. To my disappointment the Quilt Shops in my area also had nothing to match. My next choice was to check at Joann Fabrics to again find nothing to match. What, you might ask, was my next step? Well, some of you might know my friend Darla who is also a snowbird I called her to see if she might have a stash of Christmas fabric. Her remark was "come on over and take a look". Oh, what beauty to my eyes! Before me sat a LARGE tub of Christmas fabric! I went home with all my finds and used a little of this and a little of that ending up with three really great table runners! Now you might ask, why tell this story? Seeing that I have a small stash (of course my husband thinks otherwise), I have now learned this quote to be true.. **"She who dies with the most stash, WINS!"**

I hope you are all working hard to make our quilt show a success! I hear we have many different items for sale at our boutique table, but are still in need of many more. Remember, our show will be two days this year, not to mention the three gift baskets that we all will have an opportunity to win as well. As I said last month, this is a great time to make something you've always wanted to make, but not sure who you could give it to and don't want one for yourself. This is the time to make it and donate it for YOUR Guild Show. Also, remember that Betty Johnson is collecting for the "Silent Auction" and Ellie Fries, or Joyce Elliffe will be collecting for the "Opportunity Baskets" and the "Boutique Table."

I'm excited to be returning a month sooner than usual, so I will be seeing you at the September meeting. At that time, we will be collecting all your quilts and "Round Robin Jackets". So please fill out your entry forms and include a picture. The entry forms will be available at the August meeting and also on the computer.

Happy Quilting!
Karen Pilon & Sharon Allard

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50/50	Esther Feil
Mystery Prize	Lucy VanLiew
Membership	Alma Martin
Newsletter/Advertising	Barb Theriault
Phone Tree	Barb Theriault
Sunshine	Shirley Kerstetter

2013 Fat Quarter Schedule

January	Red/White/Hearts
February	Greens
March	Small Flowers
April	Your Favorite Colors
May	Purples
June	Red/White/Blue
July	Large Flowers
August	Kids Prints
September	Plaids
October	Leaf Prints
November	Christmas Theme
December	No Exchange

Happy Birthday

September

Marilyn Bacon	11
Joyce Volpe	13
Kathy Bixby	13
Carol Thibert	21
Esther Feil	22
Linda Hrab	23
Sally Marra	26



October

Darla Matthews	1
Susan Britton	14
Shirley Kerstetter	19
Emily Hamilton	24

Raffle Block of the Month Schedule 2013

Preview	Distribute Kits	Raffle	Presented By	Pattern
May	Jun	July	Ava Rossler	Log Cabin
Jun	Jul	Aug	Marilyn Ryder	Wild Goose Chase
Jul	Aug	Sept	Shirley Kerstetter	7 Sisters
Aug	Sept	Oct	Meg Smith	Indian Hatchet
Sept	Oct	Nov	Ellen Green	Sunbonnet Sue
Oct	Nov	Jan/2014	Marilyn Bacon	Susannah
Nov	Jan/2014	Feb/2014	Meg Smith	Corn and Beans

* See Marilyn Ryder to sign up

FIELD TRIPS

Betty has planned the following trips for **September/October**. Please come and join in the fun.

Friday, Sept. 13th

Trip to Suwannee Valley Quilt Shoppe, Trenton. Meet at Winn-Dixie Plaza corner of Rts. 19 & 50 at 9:30am. (Park facing Rt. 19 on Hardees side of the lot).

Friday, Oct. 11th

Trip to Happy Apple, Palm Harbor; Crafty Threads, Tampa and Scrap & Sew, Lutz. Meet at Publix, Spring Hill Dr. & Barclay at 9:30am. (Park out from Beef O'Brady's).

There will be no trip planned for November due to our Quilt Show and Thanksgiving. There will also be no trip planned for December due to our Christmas Party and the holidays.

If you have any questions, call Betty Schielein at 352/684-5245.

Meeting Type	Day	Date	Place	Time
Board Meeting	Wed	9/18/13	Enrichment Center	9:30
Guild Meeting	Thurs	9/26/13	Holy Cross Lutheran	9:30
Board Meeting	Wed	10/16/13	Enrichment Center	9:30
Guild Meeting	Thurs	10/24/13	Holy Cross Lutheran	9:30
Quilt Show	Fri/Sat	Nov 1 & 2, 2013	Route 41 N Quarry Golf/Enrich Ctr.	9:00 to 4:00
Board Meeting	Wed	11/20/13	Enrichment Center	9:30
Guild Meeting	3 rd Thurs	11/21/13	Holy Cross Lutheran	9:30
Christmas Luncheon	Thurs	12/5/13	Brooksville Ctry Club	11:30

NEWSLETTER: Call or send any information, suggestions, correspondence, tips, or sayings dealing with quilting to **Barbara Theriault, 8181 Weatherford Ave., Brooksville, FL 34613**; e-mail: btheriault1@tampabay.rr.com; or call 352-597-8816. Next deadline is **October 5, 2013**. Do not forward messages **NOT** dealing with sewing, crafts, or quilting to this e-mail address.

Let **Shirley Kerstetter**, our **SUNSHINE LADY**, 352-686-9057, know about the needs or illnesses of our members.

GUILD NEWS AND NOTES

- ❖ **2013 QUILT SHOW** – Plans for the Quilt Show to be held on **November 1st and 2nd, 2013** are moving right along. It will be a two day show at Brooksville Enrichment Center (the Old Quarry Building) off Route 41. Handouts/Flyers were prepared by Barb Theriault and they will be distributed to Quilt Shops and Quilt Guilds by the end of August. A nice ad will also run in the Sept/Oct issue of the Country Register available in Quilt shops soon. Also, information on the quilt show is presently on our website.

- ❖ **QUILT SHOW ENTRY FORMS** – Quilt Show Entry Forms and rules were e-mailed out by Karen Pilon a few months ago. Extra copies were printed and are available at the meetings for those who do not have e-mail. Please read the rules carefully and fill out your forms as soon as possible attaching a picture of your quilt to each form. Don't forget to give a description of your quilt, pattern reference, etc. of 30 words or less so Karen can type this info and attach to your quilt for the show. Please e-mail or send your form to Karen as soon as your quilt is ready, even if you do not submit the actual quilt right away so she can start typing the info and record the sizes of the quilts for placement in the show. All entries should be in no later than the September meeting so proper placement for the show can be done. Put each quilt in a pillowcase with your name on it and give to Sharon Allard, Nancy Jenkins or Karen Pilon. Don't forget to put a label on your quilt with your name as well.

- ❖ **QUILT SHOW HANGERS NEEDED** – Please go to your local stores and search your closets to accumulate pant/skirt hangers w/clips and a hook that turns. We will need these for hanging quilts at our show. Please turn them in to Karen Pilon or Nancy Jenkins.

- ❖ **2013 QUILT SHOW OPPORTUNITY QUILT** - The ticket sales for the 2013 Opportunity Quilt are moving right along. Tickets were sold at the Expo in Lakeland in March, at Nana's Quilt Shop in April and also Scrap & Sew in early May. Thank you to all the volunteers who sold tickets at the various venues.

- ❖ **THINGS YOU SHOULD BE DOING IN PREPARATION FOR THE QUILT SHOW OVER THE SUMMER** – November, 2013 will be here before you know it. In preparation for the various displays at the show we will need you to be working on the following things:
 - ✓ Silent Auction Items (small wall-hangings, wearable art, etc.) These are items you will make and willing to give up for auction to make money for the guild. Those go to Betty Johnson.
 - ✓ Boutique Table - Start making items for our wonderful Boutique Table and give to Ellie Fries or Joyce Elliffe.
 - ✓ Raffle Baskets – bring in new items, or very gently used items you might have received that you don't use, i.e. rulers, cutters, patterns, books, etc. to donate to the raffle basket. These also go to Ellie and Joyce.
 - ✓ Quilts For Show (Please finish the quilts you would like to put in the show. Some important things you need to do:
 - Always a good idea to put a Label on your quilt identifying quilt name, date and maker.
 - Stock up on pillow cases to put your quilts in and fill out an entry form w/picture for each quilt to submit for show (try garage sales for old pillow cases) The quilts are do at the September meeting unless other arrangements are made with Karen Pilon for late entry.

- ❖ **BULLETIN BOARDS** – Bulletin Boards are on display at our monthly meetings to share classes, Thank you letters, new ideas, etc. Please make a point of viewing them at each meeting. You will be sure to find something of interest to you.

- ❖ **QUILTING TECHNIQUES/ CLASSES** – Classes and Special Groups are still being held at the Brooksville Enrichment Center. You must join the Brooksville Enrichment Center for a yearly fee of \$15.00 allowing you access to our classes as well as anything else offered by the Enrichment Center. Our classes are taught by members and outside teachers including Star Blocks, Make & Donate and Quilting Arts. See class schedule page for details.

- ❖ **CHRISTMAS LUNCHEON 2013** - Our Christmas Luncheon will be held on **December 5th at the Brooksville Country Club again this year**. We will not be having a Penny Auction this year due to our concentration on donated items for the Quilt Show. We will have a \$10.00 Gift Exchange. More info, pricing, menu, time, etc. to follow.



Calendar of Classes/Meetings



August 27th – Tuesday 10:00am – 3:00pm - Techniques w/Fusible Applique and Machine Blanket Stitch – By Barb Theriault - Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.

September 10th – Tuesday 10:00am – 3:00pm – Quilting Arts Group w/Ellie Fries- Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.

September 17th – Tuesday 10:00am – 3:00pm – Make & Donate Class with Sharon Allard. This will be a sew day for the Quilt Show. Brooksville Enrichment Center. Bring Lunch, or you can purchase a lunch in the café at a discount.

September 24th – Tuesday 10:00am – 3:00pm – Sweatshirt Makeover w/Barbara Hall - Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount. See sign-up sheet at August meeting and supply list.

September 26th – Thursday 9:30am General Guild Meeting at Holy Cross Lutheran Church. **We will have a Pot Luck at this meeting and Karen Pilon will demo a new binding tool. Remember! QUILTS DUE FOR THE QUILT SHOW!**

October 8th – Tuesday 10:00am – 3:00pm – Quilting Arts Group w/Ellie Fries- Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.

October 15th – Tuesday 10:00am – 3:00pm – Make & Donate Class with Sharon Allard. This will be a sew day for the Quilt Show. Brooksville Enrichment Center. Bring Lunch, or you can purchase a lunch in the café at a discount.

October 22nd – Tuesday 10:00am – 3:00pm – Make & Donate Class with Sharon Allard. This will be a sew day for the Quilt Show. Brooksville Enrichment Center. Bring Lunch, or you can purchase a lunch in the café at a discount.

October 24th – Thursday 9:30am General Guild Meeting at Holy Cross Lutheran Church. **A Trunk Show by “Sewphisti-Cat Designs”** They specialize in beautiful handbags and totes which are multi-function masterpieces!

November 1st and 2nd – QUILT SHOW, QUILT SHOW, QUILT SHOW!

November 12th – Tuesday 10:00am – 3:00pm – Quilting Arts Group w/Ellie Fries- Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.

November 19th – Tuesday 10:00am – 3:00pm – Sewphisti-Cat Purse Class Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.. More info and sign up sheet to follow.

November 21st – Thursday 9:30am General Guild Meeting at Holy Cross Lutheran Church. 3rd Thursday due to Thanksgiving on 4th Thursday.

December 5th – Thursday - Guild Christmas Party Brooksville Country Club 11:30am. More info to follow – Gift Exchange “Quilt Related Items” \$10.00 limit if possible.

❖ **HAND WORK – Red Work or Applique** – Just a reminder that the hand work group will continue to meet directly following the Guild meetings. The hand stitching time is open to anyone who wishes to join us. **No sewing machines allowed. Bring bag lunch and let's have fun.**



QUILT SHOWS/RETREATS



September 20th – 23rd, 2013 - QUILT RETREAT IN ST. AUGUSTINE

A quilt retreat by Glenda Irvine, is scheduled in St Augustine from Sept 20th - 23rd. For more info contact her at Talacam@aol.com

September 26th – 28th 2013 – QUILTFEST-JACKSONVILLE, FLORIDA –“Quilting Through The

Ages” NEW HOURS! Thursday, Friday and Saturday 9:00am-5:00pm at the Prime Osborn Convention Center, 1000 Water Street, Jacksonville, Florida. Contact person: Gay Montgomery 904-771-1154 or 904-742-1372 www.quiltfestjax.com

Sept. 28th & 29th, 2013 - Sat & Sun – Downtown Deland Craft & Quilt Show –

Sat 10:00am-6:00pm, Sunday 10:00am-4:00pm Mark your calendar and save the date. Quilts from the top fabric companies- seen only in the magazines and now you get to see them up close! Artists, Crafters & Quilters from all over the state will display and sell their handmade items along Woodland Boulevard in Downtown DeLand. Entertainment, demonstrations by crafters, children's activities and more! Free admission for Craft Show; \$5 admission for the Quilt Show held in the Volusia County Administration Building (123 W. Indiana Ave., DeLand). For more info contact the Deland Quilt Shop.

November 1st & 2nd, 2013 – Brooksville, Florida

Hernando Quilters' Guild Presents: Threads For Freedom Quilt Show. Friday & Saturday, November 1 & 2, 2013 from 9:00am to 4:00pm at the Quarry Golf Course (Brooksville Enrichment Center) 800 John Gary Grubbs Blvd., Brooksville, Florida 34601 off Route 41/Broad Street in Brooksville (352-544-5900). Featuring: Over 100 Quilts, Vendors, Boutique Table, Raffle Baskets, Opportunity Quilt, Silent Auction, Free Parking. For more information contact: Karen Pilon at 352-556-4720 or after April 30th 734-454-4934 e-mail: Tompilon@provide.net, or visit our website: www.hernandoquiltersguild.com



Following the July 25th Guild Meeting, Jan LeDuc from *A White in Crystal River* led an informative chat about getting to know your sewing machine, maintenance, needles and threads. A question and answer session followed. Thank you to Jan for an interesting discussion.

The 4 Corner Apron Ladies



A class was given by Quilts On Plum Lane for the 4 Corner Apron. 10 of our members are showing off their results. From left to right: Barb Childress, Sue Britton, Mollie Gibney, Barb Adams, Nancy Jenkins, Sonia Work, Kathleen East, Ava Rossler, Vicky Gardner and Sharon Allard. Great job ladies. Will we see some of these at our Boutique table for the Quilt Show?

Guild Activities/Programs/Show & Tell



Sashiko Class – By Shirley Kerstetter



On Tuesday, July 9th Shirley Kerstetter gave a class at the Enrichment Center on the art of Sashiko. Some of Shirley's beautiful work is pictured top left. Above are some pictures of the ladies enjoying the learning process. Such a beautiful technique with so many possibilities.



Eileen Vyvan finished her Crazy Quilt she had been working on for a couple years. She also put together her embroidered teapots, cups/saucers blocks that were presented to her last Christmas as the outgoing President.



Joyce Volpe is showing her Magic Vine Quilt. Great job Joyce.



Larry Ceresko, one of our new members is showing one of his first quilts. Nice job Larry.



Some nice things being made for our Boutique Table for the Quilt Show. Alma Martin - Table Runners, Rowena Cox - Towels and Ava Rossler - Ornaments. Great sellers! Nice job ladies.



Barb Theriault is showing her original design - Moo-Berry Farm Quilt.



QUILTING HISTORY



History of Quilting in America – Part III



Decline and Renewal

Despite its great popularity, quilting declined around the turn of the century, probably due to the availability of mail-order blankets. The few quilters left were quilting without enthusiasm, or development of new patterns or styles. It was not revived until the mid-1920s, reaching its peak in the 1930s. Its renewal was probably due to a revival of interest in our country's history and its crafts. Patterns developed during these years were the "Double Wedding Ring" and "Grandmother's Flower Garden," and appliqued quilts were again popular. The somber blues and grays used during the years of decline were replaced with pink, lavender, yellow and a very distinctive green. Printed feed sacks were widely used during this time because they could be obtained for nothing when buying animal feed. Although store-bought fabric was plentiful and cheap, money was scarce.

Although some people continued to quilt during each of the periods of decline, there was little quilt-making between 1940 and 1970. Then the second great revival began, and it has not declined to this day. This renewed interest probably stemmed from the nation's bicentennial coinciding with the "Back to the Earth" movement, with its emphasis on handmade crafts and the values of conservation and frugality. This interest shows no sign of abating, although it probably will in time.

Modern quilters have sophisticated tools and techniques, compared to their grandmothers' primitive methods. Often without a ruler or a compass, they drafted complicated patterns and pieced them meticulously using folded paper and trial and error. Today's quilters wouldn't think of using pre-used fabrics. In fact, many have become "fabriholics," hoarding great quantities of cloth. Some can even be seen wearing T-shirts that read "*The one who dies with the most fabric wins.*" We can only imagine what our grandmothers would think of this.

Calico Clues

Although quilts commonly have been made using cloth left over from a previous generation, the fabric itself is still the primary clue to figuring the approximate date a quilt was made, if the maker did not inscribe the date on the quilt.

Colors are significant clues to a quilt's history. Floral appliqued quilts of very bright greens and reds on white backgrounds generally were made in the first three-quarters of the 1800s. About 1875, these imported dyes were replaced with synthetic ones, and the greens from that era faded to a dull tan color over time. Probably for this reason, the quilts made from fabrics around the turn of the century up to the mid-1920s were in subdued blues and grays. In the med-1920s, reliable dyes became available to give quilts the beautiful pastels typical of this era; they were widely used in the 1930s.

Pattern selection also is a strong clue to a certain era, such as the crazy quilts that began appearing around 1875. Good examples of a later era are the "Sunbonnet Sue" and "Flower Garden" patterns that became very popular in the 1930s, along with the charming pictorial printed fabrics from this period. Batting is another indicator, with the first commercial cotton batting introduced by Stearns and Foster in 1846. It was widely used until polyester batting appeared in the 1960s.

Documenting The Quilt's History

So that future generations can be aware of your quilt's maker and any other information about it, always make a label for the back of your quilt. The label should include the maker's name, location and completion date. Other information, such as the name of the pattern, the occasion for which it was made, or to whom it was given, may also be added.

So, What Is a Quilt?

It is obvious that a quilt is much more than a "textile sandwich." It can be read as a diary of the maker – full of her hopes and dreams, as well as her sorrows – made over a particular period, remaining as her legacy for generations that follow. But there is another characteristic that has not been mentioned – Its warm, tactile qualities that make the person sleeping under one feel sheltered from the cold and life's harshness. A Quilt is many things.



Tips / Tricks / Recipes



COPING WITH DIFFERENT BLOCK SIZES

What to do when you have different size blocks?

No matter how carefully you piece there are always slight variations that occur when machine piecing. Sometimes it is simply a factor of using a different machine or a different presser foot. But, whatever the cause of having the blocks not all exactly the same size, can be irritating.

Sometimes you are assembling blocks that were stitched by different individuals. Usually these blocks will have more variations than when they are all stitched by one person.

First measure all the blocks and then decide what you are going to do about the differences in sizes. If there is a very small amount of variation such as 1/8" you might find that you can simply stretch and ease the blocks to fit together.

While the blocks could be trimmed to the same size sometimes that is not a workable solution because then you would be trimming off your points from your piecing.

When trimming is not an option you will need to add coping strips. Coping strips are simply strips of fabric that help you cope with the problem of different size blocks. Coping strips are added to all four sides of the block and then pressed. The block is then trimmed to a specific size usually a few inches larger than the original block.

For most coping strips you might begin with a two inch strip. Simply stitch a strip to each side of the block and then stitch a strip to the top and bottom. If you wish to miter the corners you may. Press the blocks with seam allowances toward the coping strips.

Place the new block with coping strips on the cutting mat and trim all blocks to a new uniform size. You will find a square acrylic ruler is very helpful for this procedure. When the newly resized blocks are combined in a quilt the variance of the width of coping strips is usually not noticeable.

This is a very good way to make all your blocks a uniform size for placing in your settings. Try this method of coping with the problem of different sized blocks -- use coping strips.

Recipe Corner

SLOW COOKER BBQ RIBS

- 3 1/2 pounds pork loin back ribs
- 1/4 cup packed brown sugar
- 1 teaspoon salt
- 1/2 teaspoon pepper
- 3 tablespoons liquid smoke
- 2 garlic cloves, chopped
- 1 medium onion, sliced
- 1/2 cup cola
- 1 1/2 cups barbecue sauce



Spray inside of 4- to 5-quart slow cooker with cooking spray. Remove inner skin from ribs. Mix brown sugar, salt, pepper, liquid smoke and garlic; rub mixture into ribs. Cut ribs into 4-inch pieces. Layer ribs and onion in slow cooker. Pour cola over ribs.

Cover and cook on low heat setting 8 to 9 hours or until tender. Remove ribs from slow cooker. Drain and discard liquid.

Pour barbecue sauce into shallow bowl. Dip ribs into sauce. Place ribs in slow cooker. Pour any remaining sauce over ribs. Cover and cook on low heat setting one more hour.

Note:

This recipe was tested in slow cookers with heating elements in the side and bottom of the cooker, not in cookers that stand only on a heated base. For slow cookers with just a heated base, follow the manufacturer's directions for layering ingredients and choosing a temperature.

Makes 4 servings

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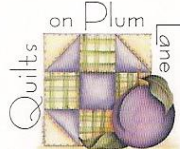
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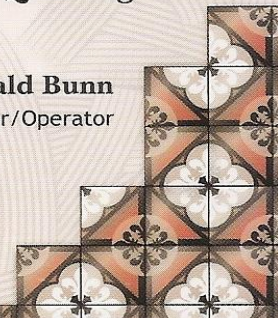
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