

# Hernando Quilters' Guild Newsletter

May/June 2013



Website: [www.hernandoquiltersguild.com](http://www.hernandoquiltersguild.com)

## President's Message



Dear Guild Members,

Summer is fast approaching and it's hard to believe that so many of our members will be returning to their northern homes. It is with heavy heart that I will be heading to Michigan after just four months of serving as your President. I have enjoyed being your President and already look forward to returning. My partner in this endeavor, Sharon Allard, will be stepping up to the plate until I return, hopefully a month earlier. Maybe late September, but that's still in debate with my better half.

It's hard to believe that our quilt show is just seven months around the corner with many things still to be finalized! I hope all our members are busy trying to get their quilts ready to hang for all to admire! Maybe a quilt you've had for a few years that just needs a few finishing touches, or a new design that only needs to be discovered in your mind!! Will your quilt be one that our visitors will vote the "Viewer's Choice?"

Let's sew our little hearts out this summer to fill up our boutique table and please attend the "Make & Donate" classes to fill up our tables with unique gifts that our visitors will want to take home.

Maybe you started making a jacket that just didn't fit you as you had hoped? Well, how about finishing it and donating for the boutique table! We'd love to see them fill up those "feed bags" that were made at the last "Make & Donate!" What a fun time I had working beside all the gals that participated in the bag making! A lot of work, but a fun time!

Please, please, don't forget our "Silent Auction" items. I think this is one of the more exciting parts of our show!! There are sooooo many small items that should get our visitors attention!!

We are in desperate need of ladies to help for our two day show. We need ladies to sell tickets for the 3 raffle baskets, the opportunity quilt and entrance. Not to mention just having ladies walk around to answer questions and make sure our quilts are safe. Won't you please consider helping so we can showcase our wonderful quilters' work?

Happy Quilting!  
Karen Pilon & Sharon Allard

### Officers/Committee Chairs 2013/2014

President	Karen Pilon/Sharon Allard
1 <sup>st</sup> Vice Pres	Nancy Jenkins
2 <sup>nd</sup> Vice Pres	Ava Rossler/Denise Jolliffe
Secretary	Sue Britton
Treasurer	Kathleen East
Quilt Shop Advertising	Betty Schielein
Shows/Travel	Betty Schielein
Block/Month	Marilyn Ryder
Veteran's Quilts	Betty Johnson
Alum Tabs	Ruth Redeker
Neonatal	Bonnie Giustozzi
Cancer Quilts	Ellie Fries
Quilt Show	Nancy Jenkins/ Karen Pilon
Fat Quarter Drawing	Linda Hrab
Fat Qtr Sales	Betsy Goker
50/50	Esther Feil
Mystery Prize	Lucy VanLiew
Membership	Alma Martin
Newsletter/Advertising	Barb Theriault
Phone Tree	Barb Theriault
Sunshine	Shirley Kerstetter

## President's Challenge Winners March 28<sup>th</sup> Meeting

Karen challenged the Guild to finish all their UFO's by the March meeting. The 1<sup>st</sup> Place prize went to Bonnie Giustozzi w/10 quilts finished and the 2<sup>nd</sup> Place prize went to Rowena Cox w/8 quilts finished. They were presented with really cute embroidered plaques – First Place "**The Queen of Unfinished Projects**" and 2<sup>nd</sup> Place "**I'm A Material Girl.**" Congratulations ladies – job well done!



## Happy Birthday

### May

Sharon Allard	10
Denise Hulett	13
Dianne Atkins	20
Meg Smith	24
Ellen Green	27
Nina Ouimette	28



### June

Susan Kalkbrenner	7
Mollie Gibney	8
Sally Cosenza	23
Mimi Jacobs	24
Bonnie Holliday	26
Bonnie Guistozi	28
Rowena Cox	30

## Raffle Block of the Month Schedule

Preview	Distribute Kits	Raffle	Presented By	Pattern
Feb	Mar	Apr	Marilyn Ryder	Silly Chicken
Mar	Apr	May	Emily Hamilton	Flower Cameo
Apr	May	Jun	Shirley Kerstetter	Rail Fence
May	Jun	Jul	TBA	TBA

\* See Marilyn Ryder to sign up

## FIELD TRIPS

Betty has planned the following trip for **May**. Please come and join in the fun.

### Friday, May 10<sup>th</sup>

Trip to Tomorrow's Treasures and Peggy's Heirlooms, Ocala. Meet at Publix at Rts. 50 & 41 at 9:30am.

There will be no trips in June, July and August. We do not take trips during the summer months, so the next trip will be in September.

If you have any questions, call Betty Schielein at 352/684-5245.

Meeting Type	Day	Date	Place	Time
Board Meeting	Wed	5/15/13	Blood Bank	9:30
Guild Meeting	Thurs	5/23/13	Holy Cross Lutheran	9:30
Board Meeting	Wed	6/19/13	Blood Bank	9:30
Guild Meeting	Thurs	6/27/13	Holy Cross Lutheran	9:30
Board Meeting	Wed	7/17/13	Blood Bank	9/30
Guild Meeting	Thurs	7/25/13	Holy Cross Lutheran	9:30

## 2013 Fat Quarter Schedule

January	Red/White/Hearts
February	Greens
March	Small Flowers
April	Your Favorite Colors
May	Purples
June	Red/White/Blue
July	Large Flowers
August	Kids Prints
September	Plaids
October	Leaf Prints
November	Christmas Theme
December	No Exchange

Let **Shirley Kerstetter**, our **SUNSHINE LADY**, 352-686-9057, know about the needs or illnesses of our members.

**NEWSLETTER:** Call or send any information, suggestions, correspondence, tips, or sayings dealing with quilting to **Barbara Theriault, 8181 Weatherford Ave., Brooksville, FL 34613**; e-mail: [btheriault1@tampabay.rr.com](mailto:btheriault1@tampabay.rr.com); or call 352-597-8816. Next deadline is **July 5, 2013**. **Do not forward messages NOT dealing with sewing, crafts, or quilting to this e-mail address.**

## GUILD NEWS AND NOTES

- ❖ **2013 GUILD CHALLENGE WINNERS ANNOUNCED: (Stripes and Plaids Are Not A Fad)** Thank you to everyone who participated in the Quilt Challenge. The winners were: **1<sup>st</sup> Place – Shirley Kerstetter, 2<sup>nd</sup> Place – Nina Ouimette and 3<sup>rd</sup> Place – Betty Johnson.**
  
- ❖ **2013 QUILT SHOW** – The Quilt Show for 2013 will be held on **November 1st and 2<sup>nd</sup>, 2013**. It will be held as a two day show at an indoor venue this time at the Brooksville Enrichment Center (the Old Quarry Building) off Route 41. Plans are moving right along and there will be more to follow as we get closer to show time. Handouts/Flyers were prepared by Barb Theriault and they will be distributed to Quilt Shops and Quilt Guilds very soon. Also, information on the quilt show is presently on our website. Quilt Show Entry forms and rules will be e-mailed out by our President very soon. Extra copies will be printed for those who do not have e-mail.
  
- ❖ **QUILT SHOW HANGERS NEEDED** – Please go to your local stores and search your closets to accumulate pant/skirt hangers w/clips and a hook that turns. We will need these for hanging quilts at our show. Please turn them in to Karen Pilon or Nancy Jenkins.
  
- ❖ **2013 QUILT SHOW OPPORTUNITY QUILT** - The Opportunity Quilt is ready and tickets, prepared by Barb Theriault, were printed up and sold on March 14,15 and 16 at the Quilt Expo in Lakeland by a group of guild volunteers. We also passed out flyers advertising our show. Thank you to all the volunteers who worked at the Expo.
  
- ❖ **THINGS YOU CAN START TO DO IN PREPARATION FOR THE QUILT SHOW** – Next November will be here before you know it. In preparation for the various displays at the show we will need you to be working on the following things:
  - ✓ Silent Auction Items (small wall-hangings, wearable art, etc.) These are items you will make and willing to give up for auction to make money for the guild.
  - ✓ Boutique Table - Start making items for our wonderful Boutique Table and give to Ellie and her girls.
  - ✓ Raffle Baskets – bring in new items, or very gently used items you might have received that you don't use, i.e. rulers, cutters, patterns, books, etc. to donate to the raffle basket.
  - ✓ Quilts For Show (Please start working on the quilts you would like to put in the show. Some important things you need to do:
    - Give your quilt a name just as you see in other quilt shows on the card. i.e. "Tea With Aunt Kate", "Rosewood Cottage," "Colorful Stars," etc. Be creative.
    - Always a good idea to put a Label on your quilt identifying quilt name, date and maker.
    - Stock up on pillow cases to put your quilts in and fill out an entry form w/picture for each quilt to submit for show (try garage sales for old pillow cases) The forms will be sent out by Karen Pilon soon.
  
- ❖ **2014 GUILD CHALLENGE -** As the winner of the 2013 Quilt Challenge, **Shirley Kerstetter** has chosen the subject for the 2014 Challenge. The title of our challenge for next February is: **"A Story In Quilt Patterns"**. The rules were passed out at our March meeting and will also be available for those who did not receive any via e-mail and in this newsletter on page 6.
  
- ❖ **BULLETIN BOARDS** – Bulletin Boards have now been on display at our monthly meetings to share classes, thank you letters, new ideas, etc. Please make a point of viewing them at each meeting. You will be sure to find something of interest to you.
  
- ❖ **QUILTING TECHNIQUES/ CLASSES** – Classes and Special Groups are still being held at the Brooksville Enrichment Center. You must join the Brooksville Enrichment Center for a yearly fee of \$15.00 allowing you access to our classes as well as anything else offered by the Enrichment Center. Our classes are taught by members and outside teachers including Star Blocks, Make & Donate and Quilting Arts. A few Make & Donate classes will be held at the Blood Bank following board meetings. See class schedule page for details.
  
- ❖ **BLOCK OF THE MONTH** - Please see **Marilyn Ryder** and give her your pattern name and month you will submit one. They are always looking for volunteers to submit a block of the month pattern for future months. Stay active ---- stay creative!



## Calendar of Classes/Meetings



**April 9<sup>th</sup> – Tuesday 10:00am – 3:00pm – Quilting Arts Group w/Ellie Fries** Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.

**April 16<sup>th</sup> – Tuesday 10:00am – 3:00pm – Twister Block Techniques by Judy Thew -** Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.

**April 17<sup>th</sup> – Wednesday 11:00am – 3:00pm – Make & Donate Class with Sharon Allard. Blood Bank** after the Board Meeting. Bring Lunch.

**April 23<sup>rd</sup> – Tuesday 10:00am – 3:00pm STARS Block of The Month by Nancy Jenkins** You will make a different star block each month and at the end of the year you should have twelve squares, enough for a lap quilt. Brooksville Enrichment Center. Bring lunch or you can purchase a lunch in the café at a discount.

**April 25<sup>th</sup> – Thursday 9:30am General Guild Meeting** at Holy Cross Lutheran Church.

**May 14<sup>th</sup> – Tuesday 10:00am – 3:00pm – Quilting Arts Group** Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.

**May 21<sup>st</sup> – Tuesday 10:00am – 3:00pm – Make & Donate Class with Sharon Allard.** Brooksville Enrichment Center. Bring Lunch, or you can purchase a lunch in the café at a discount.

**May 23<sup>rd</sup> – Thursday 9:30am General Guild Meeting** at Holy Cross Lutheran Church. **Quilts On Plum Lane Trunk Show.** (She will have new things to show from a recent Trade Show).

**May 28<sup>th</sup> – Tuesday 10:00am – 3:00pm STARS Block of The Month by Nancy Jenkins** You will make a different star block each month and at the end of the year you should have twelve squares, enough for a lap quilt. Brooksville Enrichment Center. Bring lunch or you can purchase a lunch in the café at a discount.

**June 11<sup>th</sup> – Tuesday 10:00am – 3:00pm – 4 Corner Apron by Quilts on Plum Lane -** Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.

**June 18<sup>th</sup> – Tuesday 10:00am – 3:00pm – Make & Donate Class with Sharon Allard.** Brooksville Enrichment Center. Bring Lunch, or you can purchase a lunch in the café at a discount.

**June 25<sup>th</sup> – Tuesday 10:00am – 3:00pm – Quilting Arts Group** Brooksville Enrichment Center, Bring lunch, or you can purchase a lunch in the café' at a discount.

**June 27<sup>th</sup> – Thursday 9:30am General Guild Meeting** at Holy Cross Lutheran Church.

❖ **HAND WORK – Red Work or Applique** – Just a reminder that the hand work group will continue to meet directly following the Guild meetings. The hand stitching time is open to anyone who wishes to join us. **No sewing machines allowed. Bring bag lunch and let's have fun.**



## QUILT SHOWS/RETREATS



### April 30 – May 5, 2013 - A NEW QUILT RETREAT IN ORLANDO

**Nancy Prince**, an award winning quilter, published author and national thread painting teacher, would like you to join her in her inaugural, first ever quilting retreat in sunny Orlando, FL. In case you don't know what thread painting is - well, instead of using a paint brush and paint you will use the sewing machine needle as the paintbrush, the thread as the paint color and the fabric as the canvas. My anyone-can-do-it approach will assure that you have success right from the start.

Nancy is really excited about this retreat and she is sure you will be too when you see what is included in the Retreat fee. First of all the Retreat fee includes 4 days of instruction with Nancy and 5 nights in a first class Resort but the best part -all at an affordable price. Plus there is a huge pool in case you want to catch a few rays of Florida sun. All lunches and one dinner along with a reception and show and tell finale are included. And did I forget the goodie bags and fantastic prizes. Well, these will be the best!! And if a fun retreat and sunny weather isn't enough well, how about a 150+ Premier outlet mall a half mile away to shop till you drop!.

To get more information and to sign up for the retreat go to Nancy's website, <http://www.nancyprince.com> and click on the Retreat tab for upcoming Retreat dates. Nancy can be contacted by email at [Retreat@nancyprince.com](mailto:Retreat@nancyprince.com).

### May 3<sup>rd</sup> – 6<sup>th</sup>, 2013 – Quilt Retreat – Silver Springs, Florida

For more information contact **Glenda Irvine** of Just Sew Quilts 352-625-7760 or [Talacam@aol.com](mailto:Talacam@aol.com)

May 4<sup>th</sup> & 5<sup>th</sup>, 2013 – Quilt Show – Gainesville, Florida Tree City Quilt Guild Presents “Our Past To Our Future” Quilt Show.” 20<sup>th</sup> Anniversary Celebration. Being held at Best Western Gateway Grand Hotel, 4200 NW 97<sup>th</sup> Blvd., Gainesville, Florida 32606. Hours are: Saturday, May 4<sup>th</sup> 8:45am – 5:00pm and Sunday, May 5<sup>th</sup> 10:00am – 4:00pm. Admission \$7.00. Take I-75 and exit 390 (39<sup>th</sup> Ave.) For more information e-mail Renee' Carson [renee@gem25.com](mailto:renee@gem25.com). Breathtaking quilts, Vendors, Quiltique Bazaar, Opportunity Quilt, Basket Raffles, Certified Quilt Appraiser, Teddy Pruett.

I wish that all the world were  
Quilters...we could bind our  
wounds, mend our differences,  
harmonize our colors and blend  
our borders.

Author Unknown



### SOS

Where can I store more fabric?  
My sewing room shelves are crammed!  
There's no more space beneath my bed  
And the guest room closet is jammed.  
I have a friend with an attic  
Who would let me store some there,  
But such separation from my treasures  
Would be more than I could bear.  
Meanwhile there are three bags full  
From the big sale I went to today  
And I can't think where to put them --  
Or what my dear husband will say!

Author Unknown

# 2013 Guild Challenge Winners



Stripes and Plaids Are Not A Fad



## FIRST PLACE – Shirley Kerstetter



## 2ND PLACE – Nina Ouimette



## 3RD PLACE – Betty Johnson



1. **Shirley Kerstetter** placed the theme of stripes in some of the houses, roofs, little quilts on the fence, etc. Also the entire outside border is done in stripe and plaid fabric. Plaids and stripes were incorporated in the border applique as well. Amazing job Shirley!
2. **Nina Ouimette** followed the challenge theme on her beautiful Peacock portrait by incorporating pieced strips showing as stripes in the background, plaids in the border and a diagonal stripe binding. Luscious colors and a beautiful job Nina!
3. **Betty Johnson** incorporated the theme in this beautiful decorative pillow with a large plaid stiffened flower on a black & white striped background. Excellent technique and beautiful job Betty.

***Note to all Challenge participants*** – pictures of your entries will soon be out on our website so please don't feel slighted if your challenge quilt picture does not show in the newsletter. Space is limited as well as total mega bites for sending the newsletter without bogging down your system. Thank you.

**IMAGINATION** is more important than **KNOWLEDGE**, for while knowledge defines all we currently know and understand, Imagination leads us to all we might yet **DISCOVER** and **CREATE**.

## Guild Activities

### Quilting Arts w/Ellie Fries

One Tuesday a month the Guild holds a Quilting Arts Group at the Enrichment Center for anyone interested in learning how to do Art Quilts, new techniques and just bouncing ideas from each other. The past month, as a additional treat, Ellie demonstrated how to do beading on your quilts.



### Make & Donate Group The Bag Makers At Work

On Wednesday, March 20<sup>th</sup> a Make & Donate group of 20 members got together and stitched up a large quantity of carry bags made out of feed sacks. They will be sold at our Quilt Show for customers to carry their purchases in. What a great idea and thanks to Ava Rossler and all who participated.



### Show & Tell – Round Robin The Jacket Ladies

Betty Johnson started another Jacket "Round Robin." WOW! What a beautiful variety of design and color. Wonderful job ladies. From left to right: Betty Johnson, Ellie Fries, Sharon Allard, Karen Pilon, Darla Matthews.



# Miscellaneous

## 2014 Quilt Challenge – “A Story In Quilt Patterns”

Shirley Kerstetter was the winner of the 2013 Quilt Challenge and as a result she receives the task of choosing the 2014 challenge. She has chosen her challenge called: “A Story in Quilt Patterns.” Every member is encouraged to enter the challenge due at the February, 2014 meeting. The directions are simple: Read the story below and choose at least 2 of the block patterns to use in your quilt. The possibilities are endless. If you have any questions, you can call **Shirley Kerstetter at 352-686-9057.**

**SUNBONNET SUE** walked by the **CROOKED PATH** of **CORN AND BEANS** in the **DOUBLE NINE PATCH** of **GRANDMOTHER'S FLOWER GARDEN** by the **LOG CABIN**. When she saw **BEAR'S PAW** tracks and an **INDIAN HATCHET**, she quickly ran on a **WILD GOOSE CHASE** to the **HOUSE ON THE HILL** and into the arms of **SUSANNAH** and the **SEVEN SISTERS**.

### A Story in Quilt Patterns

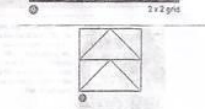
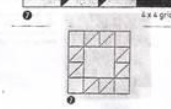
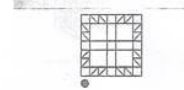
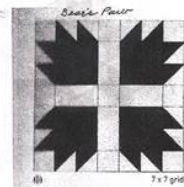
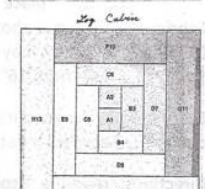
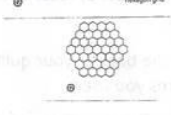
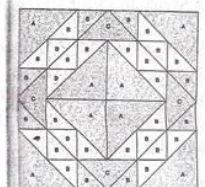
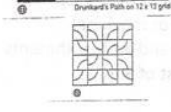
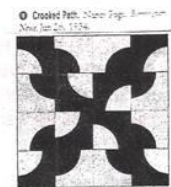
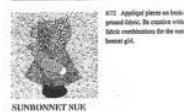
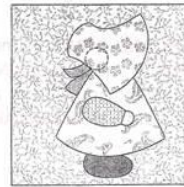
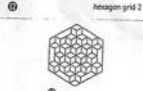
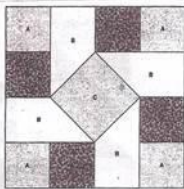
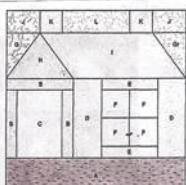
**SUNBONNET SUE** walked by the **CROOKED PATH** of **CORN AND BEANS** in the **DOUBLE NINE PATCH** of **GRANDMOTHER'S FLOWER GARDEN** by the **LOG CABIN**. When she saw **BEAR'S PAW** tracks and an **INDIAN HATCHET**, she quickly ran on a **WILD GOOSE CHASE** to the **HOUSE ON THE HILL** and into the arms of **SUSANNAH** and the **SEVEN SISTERS**.

- Techniques: applique (hand or machine)  
Pieced (paper or machine)  
Embroidery and embellishments
- Judging: 1<sup>st</sup> place Best of Show  
2<sup>nd</sup> place  
3<sup>rd</sup> place
- Fabric: your choice of fabric and colors  
Quilting: You may quilt by hand or machine  
Size: from 16" X 16" to 36" X 36"

Every member is encouraged to enter the “Quilt Patterns” Challenge. Entries are due at the February meeting of 2014.

Directions: read the “story” and select at least two (2) of the quilt patterns to use in your quilt.

When you make your label for the back of your quilt, include your name, the name of the quilt and the quilt patterns you used.







# QUILTING HISTORY



## History of Quilting in America

### The Patchwork Quilt

*Of all the things a woman's hands have made,  
The quilt so lightly thrown across her bed –  
The quilt that keeps her loved ones warm –  
Is woven of her love and dreams and thread.*

Carrie A. Hall,

**"The Romance of The Patchwork Quilt"**

### What is a Quilt?

Ask nearly any Appalachian woman what a quilt is and she would answer with amusement, "Why, everyone knows what a quilt is! It's a big piece of cloth, made out of lot of little pieces, sewed to another plain piece of cloth, with batting in between." True, but the purpose of this study topic is to go beyond this simple definition of a quilt as a "textile sandwich" to a broader understanding of what it may have meant to the maker, as well as the history of quilting itself.



### History of Quilting

Quilting did not originate in America, although it certainly took on a new form in this country. The earliest known quilted item is a garment found on the statue of an Egyptian pharaoh who lived about 3400 BC. Quilted garments were worn for protection under the armor of the crusading knights in the Middle Ages. They were all made of whole pieces of cloth as were the "bed rugs" made in Europe by men in the tailor guilds. Although patchwork was developed much later, the appliqué technique was widely used to make the ornamental unquilted hangings for the churches of the Middle Ages. Appliqué also decorated the robes of the royal elite.

*Credits: Extension Service – West Virginia University*

*Tune in July/August Newsletter for part two*

### Quilting in America

Quilted garments and bedcovers were very important to America's early settlers, although it is not known exactly when they were introduced. Most quilt scholars agree, however, that the use and development of quilting came from English and Dutch immigrants. There is no evidence that the Spanish or French colonists made use of the technique. The Spanish settlers in the warm climate in the southern areas of the country had little use for the warmth provided by quilted items, and the French in Canada sought protection from the cold with furs, which were easily obtained. The English and the Dutch who settled along the upper half of the eastern coast are given credit for developing the arts of patchwork and quilting. They applied their skills in spinning and weaving to make quilted garments to protect them during the colder months and used the leftover scraps, together with the best parts of worn out garments, to fashion quilted patchwork bedcovers. Beth Gutcheon has written that America has only a few indigenous art forms – jazz, the blues, and the patchwork quilt – and the quilt is the blues song of the American woman.

During the Depression years of the 1930s, the frugality that had been handed down through the generations was again popular. Homemakers saved the buttons from worn-out dresses and used the least-faded pieces from under the collars and inside the pockets for quilt patches, the larger pieces of the skirts for aprons, the smaller pieces for dust rags, and the leftover strips to tie up tomatoes in the garden. Along with their ingenuity in using what they had, they were also satisfying their need for self-expression and beauty in their harsh lives. The wealthier settlers during the late 1700s and early 1800s were able to import beautiful fabric to have clothing made for the wives and daughters. The leftover scraps were used to appliqué quilts, a technique that is naturally wasteful and time-consuming, but these women, who had servants, had the time and leisure and did not need to worry about costs.



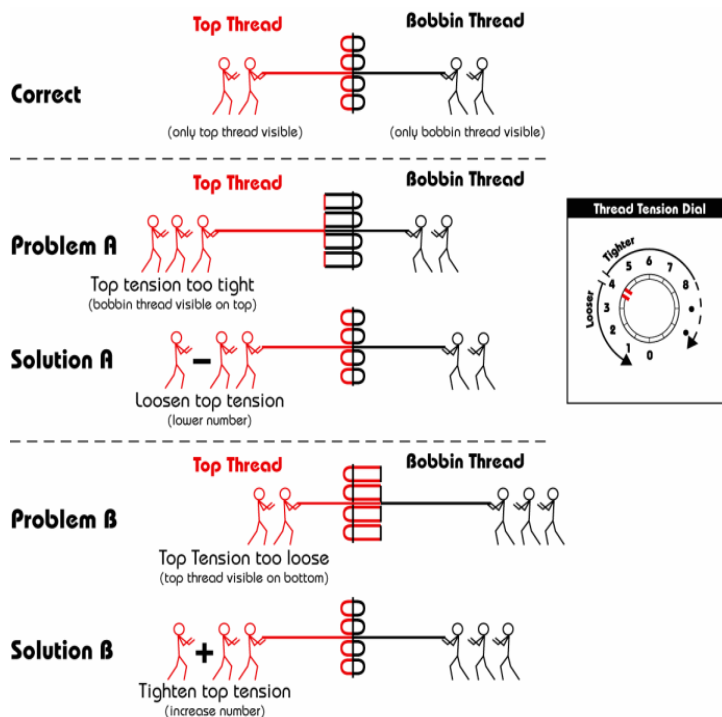
# Tips / Tricks / Recipes

## THREAD TUG OF WAR / HOW TENSION WORKS

Sewing machines are factory preset to have the top and bottom thread form even stitches when sewing with a 50 or 60 wt. thread. If the top and bottom threads are identical in fiber and weight, adjustments may not be necessary. However, if we use cotton on top and poly underneath, or metallic on top and poly underneath, or a heavy thread on top and a fine thread underneath, it is necessary to adjust the tension settings. It is perfectly OK to use different thread types and weights on the top and bottom. Relying on a machine's automatic tension system is not always enough.

Think of the top and bottom thread as having a tug of war. If the threads are identical and you are sewing on a single layer of fabric, both sides have equal strength and the result will be a draw. The sewing should therefore produce perfectly even stitches with no top thread showing underneath and no bobbin thread showing on top. However, in the real world, the teams are rarely equal. One team will be stronger or bigger or faster than the other. We sometimes use decorative or sensitive threads on top. We often use different fibers for the top and bottom threads. We also add stabilizer or batting. Sometimes we might use a cotton bobbin thread and other times we use a polyester bobbin thread. All these factors make it necessary to adjust the tension for each project. By adjusting the top tension either up or down, we are able to add or take away strength on the top thread team to equalize the tug of war battle. Following is a list of things that affect stitch results:

- 1. Batting.** This adds drag on top thread. Cotton batting tends to grab the thread more than poly batting, adding more friction on the thread.
- 2. Fabric type.** Dense fabric puts more stress on the thread.
- 3. Top thread thickness and type.** Metallic is less flexible than cotton or poly. Poly is usually stronger than cotton or rayon.
- 4. Bobbin thread type.** Cotton bobbin thread tends to grab more than a smooth filament polyester. Sometimes grabbing is preferred and sometimes it causes problems. A smooth filament poly thread (not spun poly) in the bobbin will work better with metallic and other sensitive threads because its smooth finish acts almost like a lubricant, sliding nicely with the thread.



## Recipe Corner



### LAYERED RANCH TACO DIP

- 1 can (16 oz.) Old El Paso® traditional refried beans
- 1 container (8 oz.) sour cream
- 1 package (0.4 oz.) ranch dressing mix (buttermilk recipe)
- 2 small tomatoes, seeded, finely chopped
- 1/2 cup sliced ripe olives, black, green or both - drained
- 6 medium green onions, sliced (6 tablespoons)
- 1/2 medium red bell pepper, chopped
- 1 cup shredded Cheddar cheese (4 oz.)
- 16 oz. tortilla chips



1. On flat 10- to 12-inch plate, spread refried beans. In small bowl, mix sour cream and dressing mix; spread over beans.
2. Top with tomatoes, olives, onions and bell pepper; sprinkle with cheese. Serve with tortilla chips.

Makes 16 servings (1/4 cup dip and 1 oz. chips each)

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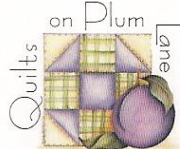
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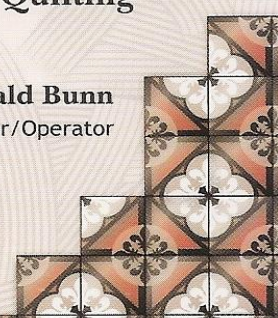
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