



Hernando Quilters' Guild Newsletter



July/August 2019

Website: www.hernandoquiltersguild.com

President's Message



Greetings Fellow Guild Members,

I have returned to Michigan and missing my quilting friends already. Our trip home was smooth, and mostly uneventful. We have had rain for 28 of the last 30 days. I see while it's raining in Michigan, you have had some high temperatures in Florida. As usual, it takes me a couple of weeks to get unpacked and into the swing of things. Babysitting for our Great Grandson has been priority number one with little time to sew. I hope that changes as we get used to our Leo's schedule, which is fun, but tiring. This two year old doesn't even take a nap! What's with that!

I am delighted to say that we have reserved our March 2020 Retreat at Lake Yale for March 9th thru 12th. Your committee will be visiting Lake Yale when I return to make up floor plans and all the other little things that need to be addressed. We will be trying to make this the best from all the rest. Stay tuned for further announcements.

As many of you may have heard, we collected \$1028.00 at our yard sale in April. It was a lot of work for Louise Isabelle and all her volunteers, but well worth it!!! The Florida Sew-ciety gave us a donation of \$100 for contributing to their sewing machine drawing. That was very kind of them to let us buy tickets and then reward us with this donation. Also, Bev Abenante donated some of her quilting books, magazines and patterns which we sold. She donated all the proceeds to our guild. This money should get us over the financial hump until our quilt show.

AND, speaking of our quilt show, I hope all of you are busy making things for our boutique and silent auction and please don't forget to make a contribution to our baskets if possible. I did a lot of embroidering on my machine and transported them up to Michigan. I have many items to complete and hope to contribute a boatload of goodies.

Fondly.....Karen

2019/2020 Officers/Committee Chairs

President	Karen Pilon
1 st Vice Pres.	Louise Isabelle
2 nd Vice Pres. (Programs)	Bonnie DeFranco/Sharon Allard
Secretary	Beverly Abenante
Treasurer	Sharon Didden
Quilt Shop Advertising	Beverly Brown
Quilt Trips	Tekla Bell
Block/Month	Marilyn Ryder
Veteran's Quilts	TBD
2020 Quilt Challenge	Pam Russavage/Terri Coley
2020 Retreat	Karen Pilon/Sharon Allard
2019 Quilt Show Chairs	Ava Rossler/Denise Jolliffe
2019 Opportunity Quilt	Barb Theriault/Bev Abenante
Fat Quarter Drawing	Judy Thew
50/50/Food Bank	Sally Cosenza
Mystery Prize	Ann Brock
Membership	Alma Martin
Newsletter/Advertising	Barb Theriault
Communications/Web Liaison	Barb Theriault
Sunshine	Shirley Kerstetter
Webmaster	Dave Curtis

2019 Fat Quarter Schedule

January	Red/White/Pink or Hearts
February	Greens or Shamrocks
March	Earth Tones: i.e. Browns/Tans/Golds, Burgundy, dark greens, muted colors.
April	Florals or Pastels
May	Batiks Only
June	Red/White/Blue
July	Black, Grey or White
August	Beige/Tan/Neutral
September	Stripes or Plaids
October	Fall Colors
November	Christmas Theme
December	No Exchange

Happy Birthday

JULY

Donna Bleier 2
 Patricia Barnum 5
 Sue House 6
 Suzanne Williams 8
 Terri Coley 12
 Gail Wright 13
 Deborah McCabe 24
 Bonnie Lapointe 26
 Rene Fogarty 30



AUGUST

Sonia Work 2
 Beth Kottmann 3
 Monica Sheppard 8
 Viola Imhof 10
 Louise Isabelle 11
 Cindy Fitzgerald 12
 Patricia McCleary 13
 Kay Shafer 15
 Sandy Wesley 16
 Penny Vallauri 17
 Jamie Crowe 18
 Donna Anderson 26
 Penny Dyer 28

FIELD TRIPS

The Guild has planned the following trips for July, August & September.

Friday, July 19, 2019

Trip to Stitcher Paradise at the Hilton Carillon in St. Petersburg, Florida. We will meet at 9:30am at Publix 41 and 50.

Friday, August 16, 2019

Trip to Sweet Darlings, 26240 Wesley Chapel Blvd, Lutz and Scrap and Sew, 16541 North Pointe Village, Lutz. We will meet at Publix 41 and 50 at 9:30am.

Friday, September 20, 2019

Trip to Quilts On Plum Lane, 14215 7th St. Dade City and Quilted Twins, County Rt. 98, Dade City. If you have any questions, call Tekla Bell
 Cell: (315) 254-1676



Raffle Block of the Month Schedule 2019/2020

Preview	Distribute Kits	Raffle	Presented By	Pattern
Apr	May	June	Moth In The Attic	Ruthanne McGookey
May	June	July	Scotti Dog	Liesbeth DeKoning
June	July	August	Wedding Ring	Oxmoor House
July	August	Sept	Drunkard's Path	Marilyn Ryder
August	Sept	Oct	Dutchman	Ava Rossler
Sept	Oct	Nov	Temperance	Marilyn Ryder



* See Marilyn Ryder to sign up

Meeting Type	Day	Date	Place	Time
Board Meeting	Wed	6/26/19	Enrichment Ctr.	10:00
Guild Meeting	Thurs	6/27/19	Quarry	9:30
Board Meeting	Wed	7/24/19	Enrichment Ctr.	10:00
Guild Meeting	Thurs	7/25/19	Quarry	9:30
Board Meeting	Wed	8/21/19	Enrichment Ctr.	10:00
Guild Meeting	Thurs	8/22/19	Jerome Brown Comm. Ctr.	9:30
Board Meeting	Wed	9/25/19	Enrichment Ctr.	10:00
Guild Meeting	Thurs	9/26/19	Jerome Brown Comm. Ctr.	9:30

• Long Arm Quilting Service • Machine Embroidery Supplies

Nana's Quilt Shop

• Fabrics • Notions

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 Mary Russell

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 Saturday 10-4

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• Classes • Kits

18851 Cortez Blvd.
 Brooksville, FL 34601
 352-796-0011

Let Shirley Kerstetter, our **SUNSHINE LADY**, 352-686-9057, know about the needs or illnesses of our members.

NEWSLETTER: Call or send any information, suggestions, correspondence, tips, or sayings dealing with quilting to **Barbara Theriault, 8181 Weatherford Ave., Brooksville, FL 34613**; e-mail: btheriault1@tampabay.rr.com; or call 352-597-8816 or Cell: 678-793-5335. Next deadline is **August 5, 2019**.

GUILD NEWS AND NOTES



- ❖ **June and July Guild Meetings Location Change** – Please be reminded that our June and July meetings will be held at the Quarry as we did last year. This is as a result of the summer camp held every year at the Jerome Brown Community Center for those two months. Our regular meetings at the Jerome Brown Community Center will resume in August.
 - ❖ **2019 November 1 & 2 Quilt Show** The Flyer and Quilt Show Info including map to the Quarry have been posted to our website. Barb has sent an e-mail out to other Guilds in the area and attached our flyer and info page for them to share with their groups. We are also listed on the calendar page of the Florida Quilt Network. We have purchased an 8 x 10 full page ad on the inside back cover of the Program to be handed out at Stitcher Paradise, July 18 – 20, 2019 at the Hilton Carillon, St. Petersburg. In September we will be placing our ad in the Country Register as well. I will be distributing a flyer and an info page to as many quilt shops in the area as I can.
 - ❖ **2019 QUILT SHOW OPPORTUNITY QUILT (Rosewood Cottage “Revisited”)**
The Opportunity Quilt is finished, quilted, bound and labeled. We have started selling tickets at some of the other Guild monthly meetings such as Nature Coast, West Pasco and Feather Princess, so far. We have lined up to sell at Nana’s Quilt Shop on August 2nd during their annual sale. We will also be selling tickets on September 14th at Happy Apple. They will be advertising our raffle quilt at their shop news as well with a picture I have sent them. Several of our members have already purchased their suggested \$10.00 worth of tickets and continue to do so. We are asking each member to be responsible for 12 tickets (6 for \$5.00) total of \$10.00 each member, and pay for them in advance when you sign up for your ticket packet. As I line up more selling points, I will be asking for help at different venues for ticket sales.
 - ❖ **2020 LAKE YALE RETREAT – MARCH 9 – 12, 2020** – The Coordinator for this Retreat will be Karen Pilon with help from Sharon Allard. The cost of this Retreat for a double room will be \$260.00 per person. If you wish to have a room to yourself, it will cost \$335.00 per person. We have at least 50 ladies going and they have already paid the initial deposit of \$100.00 that we requested to help offset cost of contract down payment. The balance of your fee is due by the October meeting. You can make a few installment payments up until you pay the balance in October if it is easier for you. Don’t forget to make your checks out to Hernando Quilters’ Guild and give them to Sue House at the June meeting. For July and August you can give your checks to Sharon Didden. Room assignments will be handled by Sue House and Karen as time gets closer taking requests into consideration. I am sure there will be e-mails with directions and itineraries after the 1st of the year. More info to follow.
 - ❖ **Nominations For Our Year End Charities**– As most of you are aware we vote at our November meeting on 3 charities to receive \$300 each in December. What our Treasurer would like you to do is contact her with a charity of your choice as soon as possible, so she can add it to the voting list for November. The sooner you give her the name of your charity and something about them, she can research details and add them to the list. There are so many organizations out there that could use our funds, but we have to narrow it down to 3 finalists. Last year it was the 3 Canine Organizations and I can tell you that it was very rewarding as President to be there in person along with our Treasurer and hand these 3 organizations a check. They were very appreciative. Let’s see who else we can help this year?
 - ❖ **2020 GUILD CHALLENGE** – The 2019 Guild Challenge winners of “Best of Show” and “Viewer’s Choice”, Pam Russavage and Terri Coley have chosen “The Roaring 20’s” as the theme for the 2020 Challenge in honor of moving into the next decade of the 21st Century. The due date for this challenge will be February 27, 2020 Guild meeting. See page 6 for some ideas and rules.
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QUILT SHOWS/RETREATS



July 18-20 Sticher Paradise in St. Petersburg

Hilton St. Petersburg Carillon Park, 950 Lake Carillon Dr, St. Petersburg, FL 33716
Educators, Workshops, Marketplace. We have Day and Evening Workshops.

Join us in Paradise! Special Room Rate of \$139 per night! Reserve by June 21st for the special rate For more info: **Contact us: Happy Apple Quilts** 13013 W. Linebaugh Ave, Tampa, FL 33626 EMAIL: office@happyapplequilts.com

September 19-21, 2019 Jacksonville, FL QuiltFest 2019 "Bobbin' on the Beach"

Prime F. Osborn III Convention Center, 1000 Water Street, Jacksonville, Florida
Thursday, Friday and Saturday: 9:00 am - 5:00 pm

November 1st and 2nd 2019 Brooksville, FL Hernando Quilters' Guild Presents: "Color Explosion" 2019 Quilt Show

Hernando County Mining Association Enrichment Center (The Quarry)
800 John Gary Grubbs Blvd., Brooksville, FL 34601 (352-544-5900)
(Off Route 41 (1/2 mile north of SR 50/41 intersection)
Friday November 1, 2019 – 10:00am to 4:00pm
Saturday November 2, 2019 – 10:00am to 3:00pm
Admission: one day \$7.00 – Two days \$10.00 – FREE PARKING
Over 200 Quilts, Vendors, Boutique, Silent Quilt Auction, Opportunity Quilt Raffle

November 15-16, 2019 Mt. Dora, Florida "FANtastic" Quilt Show

Our show is hosted at Lake Receptions, 4425 Highway 19A, Mount Dora, FL 32757.
Join us to view almost 200 unique quilts and items on display. Shop at our many trend setting vendors and enjoy our large boutique. We have demonstrations of new techniques and products throughout the day and fashion shows each day around noon. Bring your quilts to have them appraised and your scissors to have them sharpened. Again we will have a silent auction of fine art, a mini-auction of hand-made creations, and a booth of quilts for sale. In the atrium, there are tables and chairs to relax and have lunch. Lake Receptions will have salads, sandwiches, sweets and drinks for purchase.
Admission is \$10.00 each day; parking is free and buses are welcome.
Admission for groups of 25 or more is \$9.00. USA currency and checks are the only means of payment for entry. Vendors accept credit and debit cards as well. Please direct email inquiries to this address: quiltshowchair@lakequiltguild.com.



"Stand back, Geraldine...I'm popping the hatch and this baby's packed tighter than a black hole."





2019 Calendar of Classes



The following is the Regular Class Schedule from our VP's Programs – Sharon Allard/Bonnie DeFranco that we have for June, July and August. You will sign up for these classes at the Program table up front. These classes have a \$2.00 fee.

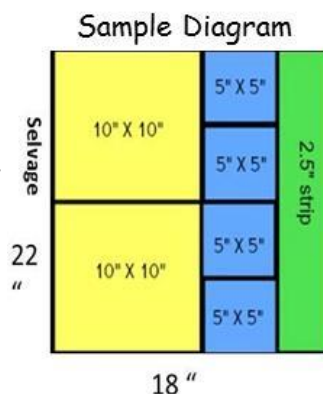
JUNE		
June 18 th , 2019	Embroidery Machine Class	Tekla Bell
June 25 th , 2019	Jewelry Dress	Sharon Allard
JULY		
July 16 th , 2019	Embroidery Machine Class	Tekla Bell
July 23 rd , 2019	Santa Clothes Line x-mas Decoration	Gayle Keenan
AUGUST		
August 20 th , 2019	Embroidery Machine Class	Tekla Bell
August 27 th , 2019	3-D X-mas Ornament	Sharon Allard/Louise Isabelle

Monthly Quilt Show Boutique Project

Louise Isabelle has asked that instead of waiting until September, 2019 to finish your fat quarter cutting, could you please work ahead and do 3 or 4 at a time. If we wait until September, 2019 to complete, we will not have enough time to make up the final packets for the Boutique.

Trim your Fat Quarters carefully. Remove the selvedge. Then cut each Fat Quarter as described below.

- ☐ The first cut will be 10" – this will then be cut into two 10" squares
- ☐ Next cut a 5" strip. Then sub-cut into four 5" squares
- ☐ Finally, cut a 2 ½" strip



Pass your Charms, Layer Cakes and 2 ½" strips to either Louise Isabelle, or Terri Coley at the Guild Meeting. Put them in a plastic bag each month and put your name on the bag.

Cut two Fat Quarters of each color (See Sample Diagram)

Two 10" Squares

Four 5" Charms

One 2 ½" Strip

See color schedule below:

2019	
January	Batiks
February	Purple
March	Floral (Multi)
April	Reds
May	Coral
June	Grey
July	Orange
August	Green
September	Neutral (Beige, Cream, White)

Guild Challenge - 2020

The 2019 Guild Challenge winners of “Best of Show” and “Viewer’s Choice”, Pam Russavage and Terri Coley have chosen “The Roaring 20’s” as the theme for the 2020 Challenge in honor of moving into the next decade of the 21st Century. The due date for this challenge will be February 27, 2020 Guild meeting. Below you will find more details and instructions regarding the challenge.

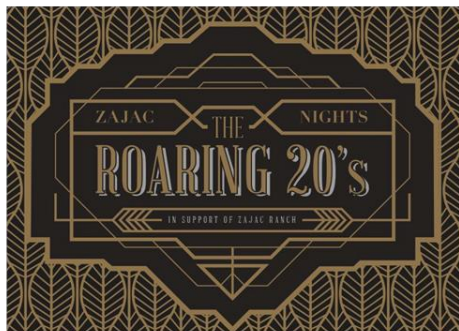
2020 Hernando Guild Challenge

The Roaring 20’s

The 2019 Guild Challenge winners of “Best of Show” and “Viewer’s Choice”, Pam Russavage and Terry Coley, have chosen “The Roaring 20’s” as the theme for the 2020 Challenge in honor of moving into the next decade of the 21st Century.

The 1920’s were nicknamed “The Roaring 20’s” due to the exuberance, drama and boisterousness of the decade. You could incorporate these elements into your quilt with color, fabric and embellishments. Historically, the 1920’s are known for women’s suffrage, Hollywood’s golden era, popularization of the automobile, prohibition and speakeasies, jazz, the new woman (flappers), Frank Lloyd Wright, Art Deco, Modern Abstract art and the stock market crash, to name a few. You may want to base your quilt on one of these subjects. You may want to play off the theme title; using animal prints or 20 different fabrics, or even 20-20 vision. You can use a purchased quilt pattern, or design one of your own, create a mini quilt, wall hanging or pillow.

Let your imagination roar in celebration of a new decade.



- Categories: Entries will be judged in one category.
- Judging: We will again try to bring in an outside judge and will have “Best of Show”, 1st place, 2nd place, and 3rd place. Guild members will vote for the winner of “Viewer’s Choice”.
- Quilting: You must have hand or machine quilting on your entry.
- Size: No smaller than 16X16 and no larger than 45x60. If your entry is smaller or larger than the specifications, **your entry will not be judged.**
- Due Date: February 27, 2020 – Guild Meeting
- Rules: You are not allowed to use a project that has been made previous to this challenge. It must be made between March 28, 2019 and February 27, 2020. There will be a sign-up sheet when you turn in your entry and you must have your name on the back of the entry.

Fabric Design Changes in the 18th & 19th Centuries

Changing Times

At the beginning of the 1800's, most American quilts were made in the English tradition of wholecloth quilts or mosaic patchwork, a technique of sewing on paper templates, which we now refer to as English paper piecing. During this period, most fabrics were imported, as well, and were quite expensive for the average homemaker. Quilts, therefore, were associated with the upper class.

By the 1820's, the American Industrial Revolution was well underway. Textile mills engaged in weaving and printing fabrics, quickly popped up along the rivers of New England, making fabric affordable for the average household. Quilting designs were undergoing changes, as well. In a departure from the English style of quilting, pieced blocks were becoming popular, with patches no longer sewn onto paper templates. Block patterns would develop into a typically American quilting style.

The fabric samples here circa 1830 prints shows early 19th century designs that were used in old English paper- piecing method or the "new" American block-piecing style.



New Nation

This collection, featuring a delicately engraved focal print, are accurate reproductions of 1830 to 1870 designs. Designer, Nancy Gere tells us the following about this beautiful fabric line.

"During these years, textile printers from the Alsace region of France were producing, what many considered the best in calico printing, and the American mills were eager to keep up with their European

Counterparts. The excellence and authenticity of the New Nation collection is just a small sampling of the type of designs that were produced during this time."

We applaud the original designers of these wonderful prints, and thank Nancy Gere for reproducing the patterns for 21st – century quiltmakers.



Perfectly Paisley

During the late 18th century, the East India Company brought back beautiful shawls from Kashmir bearing a unique teardrop-shaped design. The design, based on a stylized plan form, became known as paisley, from Paisley, Scotland, where the mills in early 19th century first wove affordable copies of the shawls.

The paisley motif has been interpreted in a myriad of ways over the years and still retains its popularity today. The Paisley fabric samples to the right are some depicting early 19th century designs and are still available today.

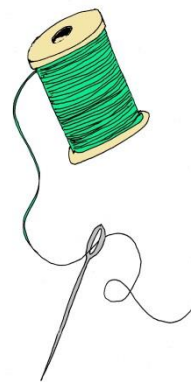
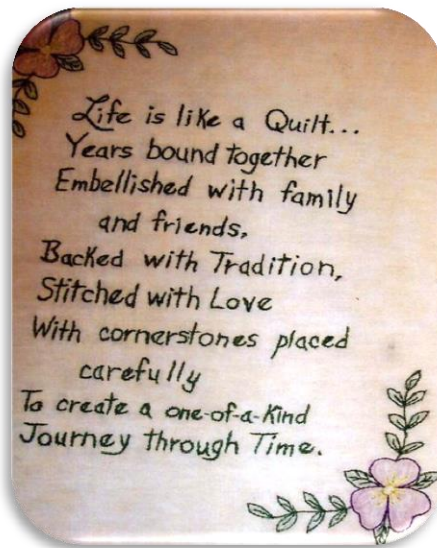


Florrie's Favorites

This collection, designed by Froncie Quinn, were inspired by the 18th and 19th century prints found in quilts made by Florence Peto.

In the 1950's, Florence Peto (1884-1970) was instrumental in collecting and documenting Vermont's Shelburne Museum quilt collection, now one of the largest and most diverse collections in the country. She was also responsible for

Placing and documenting quilts in other museums, as well. It was Florence who placed the fabulous Mary Totten "Rising Sun" quilt in the Smithsonian. Florence was an accomplished quiltmaker, author, historian and antique-textile collector. This inductee into the Quilter's Hall of Fame helped lay the foundation for the quilt revival of the late 20th century.





THIS & THAT....



Practical Tips for a Sewing Room Clutter Cleanse

Kick clutter to the curb in minutes a day! This no-fail plan shows you how to confront quilting room mess—and keep it clean.

Ask yourself:

Am I surrounded by only working, functional items? When you sit or stand at your desk, every item within reach must work. Test every tool, supply, and machine. Toss (never donate) dull scissors or broken tools. Furthermore, a desk isn't about display; narrow down to one or two personal items and move the rest of your tchotchkes to shelves or display ledges.

Do I need more than one? Sewing supplies are sometimes sold in multiples or include refills. Multiples can go into a drawer or cabinet elsewhere in the room -- you don't need them clogging up your work space.

What's my go-to choice? Embrace your preference for rulers, cutting and marking tools, and other supplies—and stock only these in your work zone. Let go of all the nice-enough-but-not-for-you options now.

What do I actually use? Keep only items you use frequently on your work space. Place items you use less regularly nearby shelves, drawers, or cabinets.

Short-term or long-term? The quickest way to cut through piled papers is to sort short-term (patterns you're working on, articles you're reading) and long-term (machine instructions). Organize short-term papers with vertical solutions (a bulletin board above your desk, wall pockets) and long-term papers with horizontal solutions (sorting trays, a file box, or a file cabinet with hanging folders).

Schedule your cleanse. You make better decisions when you work uninterrupted, so block out 15- to 45-minute appointments on your schedule.

Aim for consistency. Schedule your cleanse session for the same time for a few consecutive days, perhaps every morning before your family wakes or immediately after dinner.

Minimize disruptions. Let your family know ahead of time when you'll be busy. A consistent daily decluttering time helps.

Be prepared: Dress in comfy clothes. Put on some music. Have a favorite beverage or snack close by.

Gather your supplies. You'll need the following items close at hand for each cleanse session: Permanent markers and index cards or heavy stock paper to make labels for piles as you sort or boxes headed to donation centers Boxes and bags to hold sorted items Scissors or utility knife

Touch once, decide once. Decluttering involves deciding to keep or let go, so the main activity throughout the cleanse is picking up or touching an item and asking, "Should I keep this?" If you instantly know something needs to stay or go (and you have space to store it), go with your gut. No need to analyze. However, if you're not quite sure, see "Four Tough Questions," *below*, to help you reach your decision.

Work like a machine. Go through any space you're decluttering in a methodical fashion—left to right, high to low, front to back—whatever makes sense for your project. Don't jump around the space. Don't try to be creative or clever.

Keep moving. When you don't quickly know whether to keep or get rid of an item, place it in a pile and keep moving through the room. Save the last 5 to 10 minutes of the session to deal with your pile of questionable items.

Know what's next. Don't fret about what to do with stuff you're not keeping. You have only four options: Sell it, give it away, donate it, or recycle/dispose of it. Label four boxes accordingly and keep moving.

Keep testing simple. Operate tools and machines to see whether they work. Verify that you have all the pieces of kits. Then move immediately to deciding whether the item is a keeper.

Skip touching when it bogs you down. If you're decluttering items with emotional connections, have a neutral person hold up the item and ask whether you want to keep it. Without a physical connection to the item, you'll be in a better state of mind to make quick, clear-headed decisions.

Four Tough Questions

Do I love it? Keep anything you truly love. You'll always remember (and probably regret) giving away something you love. But be aware that keeping a beloved item may mean you must get rid of something else in order to make room.

Do I use it? And if so, how often? Keep anything you use—and start storing the stuff you use more frequently in the easiest places to access.

Do I have more than one? If so, edit down to the best one. Of course, having more than one rotary cutter may make sense, but having two of the same triangle template is tough to justify.

Can I get another? If you suddenly need the item or it miraculously comes back into style, remind yourself that you can usually buy or borrow another one.

Show & Tell March/April/May



Linda Woytisek is showing her beautiful quilt "The Joy of Fall" and her unmistakable Green. Great Job!



Ruthanne McGookey is showing her grandmother's Flower Garden Quilt. Nice Job Ruthanne!



Ruthanne McGookey gave a class on the Bunny Table Runner and here are some happy students showing their Runners. Nice job ladies!



Connie Jablonsky made this beautiful Turtle Collage Quilt! Stunning!



Bonnie Lapointe has been busy making these 3 beautiful quilts – The Tumbler, The Star Quilt and the Dessert Sky! Great job Bonnie!



Nancy Jenkins is showing her Collage Quilt "Stella Seahorse." Nice Job Nancy.



Brigitte Kasm to the left and Penny Dyer to the right are showing off their Florida Flamingos. So Colorful!



Karen Pilon displays her "Row x Row" quilt for this year. Really Cool!



Show & Tell March/April/May - Continued



Sandy Wesley made this Red Work Quilt of Circus Scenes. Nice Job Sandy.



A lot of work had to go into this oval throw rug made by Ava Rossler. Great work Ava!



Annette Harma showing her patriotic wall hanging just in time for Memorial Day and also July 4th! Nice job Annette.



A Modern Linier Quilt by Sandy Klemz. Beautiful Quilting and great neutrals!



Oh my gosh Ladies, these Collage Quilts are really the popular thing to make right now. The Dog, the Elephant and the Seahorse. All of them so beautiful. From Left to Right: Penny Dyer, Connie Jablonsky and Rosemary Willett.



Barb Theriault is displaying our completed 2019 Opportunity quilt. The quilt top was assembled by Barb and Louise Isabelle did the beautiful quilting. Barb donated all of the fabrics used in the quilt and Bonnie DeFranco donated the

batting. The backing was paid for by Sharon Didden. The 3 star blocks were submitted by Shirley Kerstetter, Friendship Stars from Ava Rossler, Pinwheel from Denise Jolliffe, Top House, leaves vines and the 4 corner blocks from Bev Abenante. Barb re-designed all the center applique blocks, completed the side panels of flowers, vines and the bottom fence block. Ticket sales have been moving very well so far.



Karen Pilon is showing a few wall hangings that she will complete for the Silent Auction at the Quilt Show in November!

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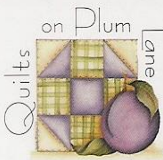
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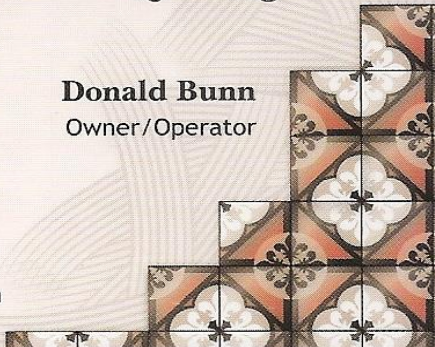
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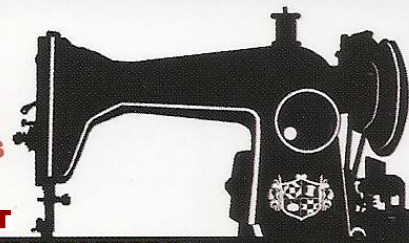
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