



Hernando Quilters' Guild Newsletter

MAY/JUNE 2020



Website: www.hernandoquiltersguild.com

President's Message



Greetings Fellow Guild Members;

This has been a difficult time for everyone in the world and my heart goes out to all! My utmost gratitude goes out to our health care professionals! Without you this would be a disaster for sure! As each day passes I find myself adjusting to this new normal and hope that the time is nearing that we can go back to almost normal. Another month seems like eternity to me but I hope it will pass quickly.

In the midst of this pandemic, I feel like we might be a little luckier than most. We have our hobby to keep us busy. I find sewing my 1/2" hexagons has had a very calming effect on me! I'm also finishing my baby quilts to take back to Michigan with a little less pressure.

How many of us have been making face masks for themselves and loved ones? Here are two websites you might like to visit for face masks. One is Craftpassion.com which has many size patterns for fitted masks. You click on the size you want and then you can print out the pattern. The other site is our well trusted Missouri Star. They have the masks that have three pleats. I have read a lot of Facebook postings and have found out that using one layer of medium weight stabilizer in between your front and back fabric helps for extra protection. Also, using batiks is good because of their tight weave. Please make sure you use different fabric for the front and back.

Last month our Correspondence lady, Barb Theriault, sent out an email about an estate sale with fabric of a quilter who passed. There were many of us who went first thing in the morning (and later on). To our delight, we found many pieces of wonderful, nice quality fabric. As I was ironing it and putting on my cardboards I had some melancholy feelings. When I die and my husband is in the process of giving my fabric away (yes, I said giving it away), will others feel the joy of picking it up and feeling as I did? Will others feel the excitement of planning projects that they might also not finish? Will ladies see my unfinished quilts and wonder who they were for and feel the need to finish them? I have already used a couple of pieces of her fabric and added the rest to my other treasurers. I found myself wondering as time moves on will I still experience these feelings?

Running out of reading material? Our newsletters on our website will keep you well informed about what will be going on with your guild in the coming months. It's always packed with photos and events past and present to keep you informed, so it might be time to look up our website (Hernandoquiltersguild.com).

I hope we will be able to have our May meeting and please stay home and be safe. Oh, and one more thing! Cooking is **NOT** my second favorite pastime!!!!

Fondly.....Karen Pilon

2020/2021 Officers/Committee Chairs

President	Karen Pilon
1 st Vice Pres.	Louise Isabelle
2 nd Vice Pres. (Programs)	Bonnie DeFranco/Sharon Allard
Secretary	Beverly Abenante
Treasurer	Sharon Kenny Didden
Quilt Shop Advertising	Tekla Bell/Barb Theriault
Quilt Trips	Tekla Bell
Block/Month	Marilyn Ryder
2020 Quilt Challenge	Pam Russavage/Terri Coley
2020 Retreat	Karen Pilon
Fat Quarter Drawing	Judy Thew
50/50/Food Bank	Sally Cosenza
Mystery Prize	Ann Brock
Membership	Alma Martin
Newsletter/Guild Advertising	Barb Theriault
Communications/Web Liaison	Barb Theriault
Sunshine	Shirley Kerstetter
Webmaster	Dave Curtis

2020 Fat Quarter Schedule

January	Red/White/Pink or Hearts
February	Greens or Shamrocks
March	Earth Tones: i.e. Browns/Tans, Golds, Burgundy, dark greens, etc.
April	Florals or Pastels
May	Batiks Only
June	Red/White/Blue
July	Black, Grey or White
August	Neutrals: Beige/Tan/Cream
September	Stripes or Plaids
October	Fall Colors
November	Christmas Theme
December	No Exchange

Happy Birthday

MAY

Sharon Allard 10
Sheila Jones 20
Darlene Sutter 20
Barbara Davis 24
Ellen Green 27
Karen Greenberg 30



JUNE

Annette Reyes 1
Cindy Cummins 3
Alice Comer 5
Pam Russavage 6
Connie Jablonsky
Sally Cosenza 23
Bonnie Holliday 26
Ann Brock 28
Eileen Pallante 28

Please note that the list of up-coming trips will remain tentative until we are notified that shops are open and we are back to somewhat normal. You will be notified via e-mail if the May or June trips are cancelled.

FIELD TRIPS

The Guild has planned the following trips for May and June. (TENTATIVE)

Friday, May 22, 2020

Trip to Quilts On Plum Lane, Dade City and Quilted Twins, Dade City. Meet at Publix 41 and 50 at 9:30am.

Friday, June 19, 2020

Trip to Sweet Darlings, Wesley Chapel Blvd. and Scrap & Sew 16541 Pointe Village Dr., Lutz, FL. Meet at Publix 41 and 50 at 9:30am.

If you have any questions, call Tekla Bell

Cell: (315) 254-1676



Raffle Block of the Month Schedule 2020

Preview	Distribute Kits	Raffle	Presented By	Pattern
Jan	Feb	Mar	Puss In The Corner	Shirley Kerstetter
Feb	Mar	Apr	Cutwork Heart	Brigitte Kasm
Mar	Apr	May	Bohemian Drapery Block	Marilyn Ryder
Apr	May	Jun	Bright Hopes	Shirley Kerstetter
May	Jun	July	Americana	Closet Design



* See Marilyn Ryder to sign up

Meeting Type	Day	Date	Place	Time
Board Meeting	Wed	4/22/20	Cancelled	10:00
Guild Meeting	Thurs.	4/23/20	Cancelled	9:30
Board Meeting	Wed	5/27/20	Enrichment Ctr. Tentative	10:00
Guild Meeting	Thurs	5/28/20	Jerome Brown Comm. Ctr. Tentative	9:30
Board Meeting	Wed	6/24/20	Enrichment Ctr.	10:00
Guild Meeting	Thurs	6/25/20	Jerome Brown Comm. Ctr.	9:30
Board Meeting	Wed	7/22/20	Enrichment Ctr.	10:00
Guild Meeting	Thurs	7/23/20	Jerome Brown Comm. Ctr.	9:30

NEWSLETTER: Call or send any information, suggestions, correspondence, tips, or sayings dealing with quilting to **Barbara Theriault, 8181 Weatherford Ave., Brooksville, FL 34613**; e-mail: btheriault1@tampabay.rr.com; or call 352-597-8816 or Cell: 678-793-5335. Next deadline is **June 5, 2020**.



Let **Shirley Kerstetter**, our **SUNSHINE LADY**, 352-686-9057, know about the needs or illnesses of our members.

GUILD NEWS AND NOTES



- ❖ **March & April Classes, Board Meetings and Guild Meetings Cancelled So Far:**
Due to the Covid-19 Pandemic resulting in the temporary closing of Jerome Brown and the Enrichment Centers, we have had to cancel all of our activities and follow the State and Federal guidelines for staying home and not meeting in groups during our country's medical crisis. To date we do not know when the Centers will re-open, but will keep you informed via group emails. Since most of the Quilt Shops and Fabric Stores have closed as well, we are also on hold for our monthly guild trips. I will post on the trip page the planned trips for May and June, but please know that they are tentative. We will keep you informed when we know more.
 - ❖ **Making of Protective Masks During Covid-19 Pandemic.** I would like to shout out a KUDO's for all of our members who are participating in making protective materials for hospitals, nurses, doctors and first responders during this crisis. It's nice to see our talented guild members volunteering to make these much needed items. Also, thank you to those who donated so much of their own fabric for the making of these items as well.
 - ❖ **GUILD WEBSITE** – if anyone is interested, I sent a flash drive with the photos from the quilt show to our webmaster and he posted them on our website. You can view these photos under the Quilt Shows Category on our site. For new members who might not be familiar with our site it is: www.hernandoquiltersguild.com. Please check it out. You can also view all of our newsletters that I have done since 2008 when I started as your Editor. It's interesting to see the progression of our Guild from year to year.
 - ❖ **“TOOL TIME” - Something New which began in January, 2020 -** At the November 2019 Board Meeting a discussion was held and voted on. At each meeting there will be a segment for anyone who has a tip or tool to demo at the meeting. This is a time for members to show and tell their favorite tool time hints. We hope to continue this new segment throughout this year and beyond.
 - ❖ **2021 LAKE YALE RETREAT – MARCH 8 – 11, 2021** – Karen Pilon and your retreat committee have secured our date of March 8 through 11, 2021 for our next Retreat. The Retreat will again be held at Lake Yale. As time moves on we will have more info, cost, etc. We will most likely use the same sewing facility at Lake Yale and will have room for about 50 members as we did this year. Stay tuned for more info from Karen.
 - ❖ **2021 GUILD CHALLENGE – “Home Sweet Home”** is the theme for the 2021 challenge. One of our favorite quilt blocks is the house pattern and you can base your entry around a house theme. The due date for this challenge will be at the **February 25, 2021** Guild meeting. If you have any questions you can call Pam Russavage or Shirley Kerstetter, our challenge coordinators for 2021. Entries will be judged in one category and we will again bring in an outside Judge. See page 9 for all the challenge details.
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QUILT SHOWS/CLASS SCHEDULES

August 27, 28 & 29, 2020- ORIGINAL SEWING & QUILT EXPO - LAKELAND, FL

Since the March, 2020 Quilt Expo in Lakeland was postponed due to the Covid-19 Virus , the Expo team is optimistically preparing for Lakeland's rescheduled date of August 27, 28 & 29, 2020. More info to follow.

September 17 - 19, 2020 Jacksonville, FL - Quilt Fest 2020 - 20/20 IS SEW PERFECT

Prime F. Osborn III Convention Center
 1000 Water Street, Jacksonville, Florida
 Thursday, Friday and Saturday - 9:00 am - 5:00 pm

March 20, 21, & 22, 2021 - ORIGINAL SEWING & QUILT EXPO - LAKELAND, FL

Since the 2020 Quilt Expo in Lakeland was postponed due to the Covid-19 Virus, and we had to cancel the bus trip, we have great news. The bus is rescheduled for **MARCH 21, 2021**. The Expo has agreed to allow us to use our tickets for next year. So it will be free for everyone next year (KINDA). If you want to sell your seat to someone else just let me know the new information for that person.

We all know this is a year away but feel it is the best option. We would not get a refund from the bus company and that is the biggest expense.

If you have any questions please feel free to call, text or email Sandy Wesley.

Thanks
 Sandy Wesley swesley816@gmail.com

2020 Calendar of Classes



The following is the Regular Class Schedule from our VP's Programs – Sharon Allard/Bonnie DeFranco, that we have for May/June/July. You will sign up for these classes at the Program table up front. These classes have a \$5.00 fee. **NOTE: All of the class schedules are tentative until we know when things open up again.**

May		
May 19, 2020	Machine Embroidery (Quarry)	Tekla Bell
June		
June 9, 2020	Wool Applique	Sandi Davis/Jamie Crowe
June 16, 2020	Machine Embroidery (Quarry)	Tekla Bell
July		
July 21, 2020	Machine Embroidery Wildflowers (Quarry)	Tekla Bell



February, 2020 Quilt Challenge Winners – "Roaring 20's"

The subject for the 2020 Quilt Challenge was "**Roaring 20's**" The idea was to make a quilt representing the 1920's. Pam Russavage, the "Best of Show" Winner and Terri Coley "Viewer's Choice" winner from the 2019 Challenge chose the 2020 theme of "Roaring 20's. We again had a Quilt Judge this year by inviting Donna Lillibridge from Quilts On Plum Lane. Donna picked the 1st, 2nd, 3rd and Best of Show winners and the members voted on "Viewers Choice." We would like to congratulate Karen Pilon for her "Best Of Show" Quilt. Also congratulations to our 1st, 2nd and 3rd place winners; Pam Russavage, Tricia Barnum and Darla Matthews. Our Viewers Choice winner was Shirley Kerstetter.



**Our Judge
Donna Lillibridge**

Best Of Show – Karen Pilon



"Teaching Old Dogs New Tricks"

Viewer's Choice – Shirley Kerstetter



"A Ride In The Country"

1st Place – Pam Russavage



"Dancing Flapper"

2nd Place – Tricia Barnum



"Vivian Edsall Clary"

3rd Place – Darla Matthews



"20 Blocks"

A note of appreciation to all those who participated in the challenge. All your quilts were wonderful! Other participants were: Sue House, Marilyn Ryder, Ruthanne McGookey, Penny Dyer, Rosemary Willett and Sharon Larson.



Lake Yale Retreat - 2020

On March 9th – 12th, 2020 approximately 45 members attended our 6th annual Quilting Retreat. For the first time it was held at a different venue - Lake Yale Baptist Conference Center, 39034 County Road 452 in Leesburg, Florida. Our Chairperson this year was Karen Pilon along with her many helpers. We had 3 days and nights of sewing, eating, relaxing, laughing and being with friends. Everyone had a wonderful time . Here are a few pictures of the retreat.



And Sew The Creativity Begins!

Brigitte Kasm



Alma Martin whipping up those charity quilts!



Half of the Sewing Room



Linda Woytisek – hand embroidery expert!



Barb Theriault binding granddaughter's wedding quilt!



Karen Pilon our President, checking the schedule for the next event!



Charlene and Monica – The Bag Ladies are at it again!



Bev Stewart working on Roxanne St. John's tight muscles!

Tekla Bell



Raelee and Louise having a relaxing chat!



Donna Bleier working on her embroidered "House Blocks"



Kathy Chapman



Sue Oxendorf and Sheila Jones hard at work!



Connie Jablonsky working on her next masterpiece!

Lake Yale Retreat – 2020 – Continued



The 3 fat quarter winners, (Judy, Raelee and Denise) of a dice game we played on Wednesday night called "Left, Right, Center." Everyone brought in 3 fat quarters in a color scheme of Blues, Whites and Yellows. These were used for your entries in the game!



Sharon Kenny Didden, our Treasurer taking a break!



Kathleen East – measure twice – cut once!



Lou Stockton and Darla Matthews sharing ideas!



Bev Abenante – Another expert at hand embroidery.



Sally Marra – working on her mystery quilt. Look at all that fabric!



Watch out for these gals – Monica, Raelee and Charlene. There laughter is contagious!



Ava Rossler – hard at work!



Pat Miller – concentrating on her stripping! LOL!

We were visited by the leader of another quilting group from the Villages who were in the next building. She had us all stand up and do some comical exercising. Almost like "A 7th Inning Stretch." A wonderful break from our sewing, filled with fun and laughter!



Denise Jolliffe enjoying the process!

Lake Yale Retreat – 2020 - Continued

One of the fun things that usually take place at our Retreats is the “Block Of The Day.” Sharon Didden with the help of Pat Miller made up 3 individual packets for everyone to make a block. When they turn in their completed block for that day they are issued a ticket and put into a drawing. The drawing takes place on the 3rd day and we have 3 winners, one for each set of blocks. Below is a picture of each design and the winners for each.



Patricia Barnum



Pat McCleary



Alma Martin

Below are random pictures of some of the creations in progress:



Millie Singleton brought these animal patterns back from her trip to Australia.



Guild Challenge - 2021

2021 Hernando Guild Challenge – Home Sweet Home

Dear Guild Members,

Your challenge committee hopes you are all well and happily using your isolation time sewing. In the event we are unable to gather at a guild meeting until this summer, or if you're a snowbird that has already flown north, Pam Russavage will mail your "Home Again Houses" fat quarter. The cost to mail will be \$6.50. (\$5.00 for the fat quarter (see challenge rule below), and \$1.50 for shipping).

Please send your check written to Hernando Quilt Guild for \$6.50 to Pam Russavage at 11044 Via De Rosa Ln, Spring Hill, FL 34608. Make sure you include your correct mailing address if it isn't the one listed on the check. Pam can also be reached at (402) 990-6578 or psrussavage@yahoo.com if you have questions.

2021 Hernando Quilt Guild Challenge

Home Sweet Home

One of our favorite quilt blocks is the house pattern. Since the pieced block is technically simple, there is ample opportunity for experimentation. Our theme for 2021 is Home Sweet Home. Let your imagination run wild! Build your entry around the house of your dreams, the house of your childhood, a holiday house (don't get stuck on the standards – think about "Take your Pet to the Vet Day", Ground Hogs Day, Arbor Day, National Donut Day, etc.). How about your favorite house to visit, a haunted house or even your "today" house? Feel free to add activities, landscaping, pets, automobiles, hobbies, flora, fauna and/or other embellishments. You may use a purchased pattern, design one of your own, or use one of the blocks suggested by the committee. Don't limit yourself to a quilt or a wall hanging. Perhaps a pillow or a bag or a fabric basket.

As part of the challenge each participant must purchase a fat quarter of "Home Again Houses" fabric for \$5.00 as an entry fee (see Pam Russavage or Shirley Kerstetter). This fabric must be visibly incorporated into the quilt top, although it's not necessary to use the entire fat quarter. To reclaim your entry fee, you must turn in your project for display and judging at the end of the challenge. Any entry fee not reclaimed will be donated to the guild to be used in one of its charities.



Categories: Entries will be judged in one category.

Judging: We will again try to bring in an outside judge who will choose "Best of Show", 1st place, 2nd place, and 3rd place. Guild members will vote for the winner of "Viewer's Choice".

Composition: You must have the fabric "Home Again Houses" visibly included on the quilt top.

Quilting: You must have hand or machine quilting on your entry.

Size: No smaller than 16X16 and no larger than 45x60. If your entry is smaller or larger than the specifications, **your entry will not be judged.**

Due Date: February 25, 2021 – Guild Meeting

Rules: You are not allowed to use a project that has been made previous to this challenge. It must be made between March 26, 2020 and February 24, 2021. There will be a sign-up sheet when you turn in your entry. You must label the back of your entry with your name and the entry title.



THIS & THAT



QUILT HISTORY (Questions/Answers)

A little question and answer period involving quilting history for your reading enjoyment.

❑ **When was the first quilt made?**

The word **Quilt** comes from the Latin word 'culcita', meaning stuffed mattress or cushion. No one is exactly sure when quilting began, but from evidence found in the Temple of Osiris at Abydos, Egypt. It seems that people wore **quilted** clothing as many as 5000 years ago.

❑ **What is the oldest quilt pattern?**

The Crazy Quilt is probably the oldest of quilt patterns. Early quilters used any scrap or remnant available, regardless of its color, design, or fabric type.

❑ **How were quilts made in the 1800s?**

Whole cloth quilts, broderie perse and medallion quilts were popular styles of quilts made during the early 1800s. The applique quilt, or "laid-on" quilt, usually has a top made of whole cloth with smaller pieces of contrasting fabrics cut into shapes or forms that are applied or stitched down.

❑ **How long have quilts been around?**

Evidence of quilt work was found in Asia in late BC and early AD years. Quilting became evident in Europe during the 12th century when it was discovered that the Crusaders wore quilted garments under their armor for comfort, warmth and protection.

❑ **What was used for batting in old quilts?**

Prior to the 1950s, most batting was made of cotton, wool, flannel, or from old quilts and sheet blankets. Although cotton batting is still available today and used for traditionally made quilts, most, but not all, mass produced quilts have a polyester batting.

❑ **How old is an antique quilt?**

It's tough to accurately date a quilt unless you're an antiques appraiser, but by looking for a few clues, you can deduce its general age. Vintage quilts were made from the 1930s to 1965, while quilts deemed antique date back to **100 years** ago or more. A quilt made in the 1920s or earlier is also considered antique.

❑ **Why did people make quilts?**

Leading up to the American Civil War, quilts were made to raise funds to support the abolitionist movement then during the war, quilts were made to raise funds for the war effort and to give warmth and comfort to soldiers. The patterns were much like those made mid-century but the purpose was different.

❑ **What is the symbolism of a quilt?**

Quilts often symbolize resourcefulness, as quilters use what resources they have to make a quilt as a covering. Quilts can also symbolize heritage, as they are created using fabrics that represent a moment in time

❑ **What is the oldest quilt in America?**

The Martha Howard **Quilt** is one of the few surviving 18th century **quilts in America**, which is why the Institute of Museum and Library Services (IMLS) funded a grant for its restoration.

In 1786, only a few years after the Revolutionary War ended, Martha Howard created an exquisite quilt. By 1910, the fabric had made its way to the Canton Historical Society and then it was left unseen for years, until it was rediscovered in a box in Canton. But, for many years, the antique work, the oldest known American-made whole-cloth quilt was forgotten about in a container stored at the Canton Historical Society. Only five years ago, Historical Society member Marie Gibbs discovered the long-forgotten treasure in a box with a glass top. Martha Howard was married to First Congregational minister Zachariah Howard and resided in the David Tilden House, known as "The Little Red House", in Canton. The minister died in 1806. In 1850, Martha, having no children of her own, took in a family in need - Augustus Gill and his family. The Gills named their daughter after her because of her kindness. Martha Howard Gill later married Charles Draper, heir to the Draper Brothers Woolen Mill, which still manufactures textiles today. It was Martha and Charles Draper who donated the quilt to the Canton Historical Society.



❑ **What is the most expensive quilt ever sold?**

The most expensive quilt ever sold at auction is a Civil War-era quilt known as the **Reconciliation Quilt**. It was bought for \$264,000 at Sotheby's in 1991. It is now at the International Quilt Study Center at the University of Nebraska



It was made in 1867 by Lucinda Ward Honstain (1820-1904) of Williamsburg - Brooklyn, New York. Cotton; appliquéd. It depicts her view of life before, during, and after the Civil War. In her design, she depicted personal and political events. A center panel, shows her home in Williamsburg. Her family was in the dry goods business; It is suggested that the gentleman in the dry-goods wagon may have been her brother. She mixed scenes of the French Zouaves-Battalion of the French Army and their colorful uniforms and self-emancipating enslaved people with more neutral representations of a bird in a cage, flowers, and an ark's worth of animals.

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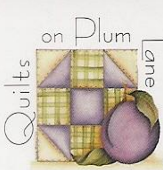
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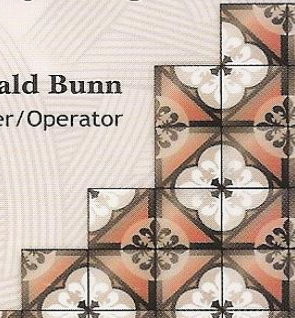
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