



# Hernando Quilters' Guild Newsletter



## JULY/AUGUST 2020

Website: [www.hernandoquiltersguild.com](http://www.hernandoquiltersguild.com)

### President's Message



Greetings Fellow Guild Members;

So as this pandemic persists life goes on. I would think that some of you are venturing out and some are staying in place. I have chosen to stay in place. I did join about 15 ladies this past week-end for a sew-in outside. We all met at a church and formed a huge circle under some big trees and stitched away. It was great to see my sewing friends again!

As many of you know by now, my best friend and long time quilt guild member, Joyce Shively, lost her battle with pancreatic cancer the beginning of June. I spent many a day fixing meals for her family and taking care of her in her last 2-1/2 months seeing them almost every day. I will treasure those last moments getting to know them more and sharing many memories. I was brought to tears at the number of email, texts and sympathy cards I received from many of you, and I thank you from the bottom of my heart. As most of you know, Joyce and I had a special bond and lunch out as many as five times a week was how we entertained ourselves!



When I return to Florida in October it will be a very difficult time for me, so, if you are going out to lunch and would like company, please give me a call. Everyone's gotta eat!!!!

Please don't forget to mail in your deposit for our quilt retreat March 8 thru 12, 2021 at Lake Yale. We will all have 1<sup>st</sup> floor rooms which will be a treat. We will be using the same meeting room as 2020 with a treat or two in store!

Also, don't forget about getting your fat quarter from Pam Russavage so you can start your Challenge for February, 2021. A little something different should make this a fun challenge! I found that my challenge quilts are some of my most creative quilts I've ever made! If you haven't participated, this is the time to do it!

Your board members will be talking through the summer about our September meeting. If anything would change about the pandemic situation we will be sure to get in touch with you by email! Let's hope that things will calm down so that we can get back to a more normal life!

Fondly.....Karen Pilon

### 2020/2021 Officers/Committee Chairs

President	Karen Pilon
1 <sup>st</sup> Vice Pres.	Louise Isabelle
2 <sup>nd</sup> Vice Pres. (Programs)	Bonnie DeFranco/Sharon Allard
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Quilt Trips	Tekla Bell
Block/Month	Marilyn Ryder
2021 Quilt Challenge	Pam Russavage
2021 Retreat	Karen Pilon
Fat Quarter Drawing	Judy Thew
50/50/Food Bank	Sally Cosenza
Mystery Prize	Ann Brock
Membership	Alma Martin
Newsletter/Guild Advertising	Barb Theriault
Communications/Web Liaison	Barb Theriault
Sunshine	TBD
Webmaster	Dave Curtis

### 2020 Fat Quarter Schedule

January	Red/White/Pink or Hearts
February	Greens or Shamrocks
March	Earth Tones: i.e. Browns/Tans, Golds, Burgundy, dark greens, etc.
April	Florals or Pastels
May	Batiks Only
June	Red/White/Blue
July	Black, Grey or White
August	Neutrals: Beige/Tan/Cream
September	Stripes or Plaids
October	Fall Colors
November	Christmas Theme
December	No Exchange

# Happy Birthday

## JULY

- Donna Bleier 2
- Patricia Barnum 5
- Sue House 6
- Suzanne Williams 8
- Terri Coley 12
- Gail Wright 13
- Deborah McCabe 24
- Cheryl Ameling 28
- Rene Fogarty 30



## AUGUST

- Sonia Work 2
- Beth Kottmann 3
- Monica Sheppard 8
- Louise Isabelle 11
- Ruth Koch 11
- Cindy Fitzgerald 12
- Patricia McCleary 13
- Kay Shafer 15
- Sandy Wesley 16
- Penny Vallauri 17
- Jamie Crowe 18
- Donna Anderson 26
- Laurie Spring 26
- Penny Dyer 28

**Please note that all the summer trips have been cancelled and we will resume with the below fall trips. This could still be tentative based on the possibility of a recurrence of the Virus. We will keep you informed via group e-mail.**

### FIELD TRIPS

The Guild has planned the following trips for September and October (**Tentative**)

#### **Friday, Sept 18, 2020**

Trip to Sweet Darlings, Wesley Chapel Blvd. and Scrap & Sew 16541 Pointe Village Dr., Lutz, FL. Meet at Publix 41 and 50 at 9:30am.

#### **Friday, October 16, 2020**

Trip to Bernina Sewing Center, 5405 E. Fowler Ave. Temple Terrace and Florida Quilting Center, 13013 W. Linebaugh, Tampa. Meet at Publix 41 and 50 at 9:30am

If you have any questions, call Tekla Bell  
Cell: (315) 254-1676



## Raffle Block of the Month Schedule 2020

Preview	Distribute Kits	Raffle	Presented By	Pattern
<h1>No Meetings Until September which affected Block of Month</h1>				
Tentative		Sept	Amish Miniature ???	Needle Art guild



\* See Marilyn Ryder to sign up

Meeting Type	Day	Date	Place	Time
Board Meeting	Wed	6/24/20	<b>Cancelled</b>	10:00
Guild Meeting	Thurs	6/25/20	<b>Cancelled</b>	9:30
Board Meeting	Wed	7/22/20	<b>Cancelled</b>	10:00
Guild Meeting	Thurs	7/23/20	<b>Cancelled</b>	9:30
Board Meeting	Wed	8/26/20	Tentative Jerome Brown Park Pavillion	10:00
Guild Meeting	Thurs	8/27/20	<b>Cancelled</b>	9:30
Board Meeting	Wed	9/23/20	Enrichment Ctr. <b>Tentative</b>	10:00
Guild Meeting	Thurs	9/24/20	Jerome Brown Comm. Ctr.- <b>Tentative</b>	9:30

**NEWSLETTER:** Call or send any information, suggestions, correspondence, tips, or sayings dealing with quilting to **Barbara Theriault, 8181 Weatherford Ave., Brooksville, FL 34613**; e-mail: [btheriault1@tampabay.rr.com](mailto:btheriault1@tampabay.rr.com); or call 352-597-8816 or Cell: 678-793-5335. Next deadline is **August 5, 2020**.

Due to Shirley's illness, we will need a new **SUNSHINE LADY**. If interested, please let us know. This would only require sending cards to our members in need for health issues, family deaths, etc.

## GUILD NEWS AND NOTES



### ❖ ***Guild Activities i.e., Board Meetings, Guild Meetings and Guild Trips***

The Board met and decided that we would not resume any Guild activities until September due to the pandemic and the closing of so many venues for our safety and follow the State and Federal guidelines for not meeting in groups during our country's medical crisis. We will keep you informed when we know more.

- ❖ **GUILD WEBSITE** – if anyone is interested, I sent a flash drive with the photos from the quilt show to our webmaster and he posted them on our website. You can view these photos under the Quilt Shows Category on our site. For new members who might not be familiar with our site it is: [www.hernandoquiltersguild.com](http://www.hernandoquiltersguild.com). Please check it out. You can also view all of our newsletters that I have done since 2008 when I started as your Editor. It's interesting to see the progression of our Guild from year to year.

- ❖ **“TOOL TIME” - Something New which began in January, 2020** - At the November 2019 Board Meeting a discussion was held and voted on. At each meeting there will be a segment for anyone who has a tip or tool to demo at the meeting. This is a time for members to show and tell their favorite tool time hints. We hope to continue this new segment throughout this year and beyond.

- ❖ **2021 LAKE YALE RETREAT – MARCH 8 – 11, 2021** – Karen Pilon and your retreat committee have secured our date of March 8 through 11, 2021 for our next Retreat. The Retreat will again be held at Lake Yale and the cost this year will be \$270.00 per person which includes a double room and all meals. Karen has asked that anyone who would like to attend the Retreat to please send a check in the amount of **\$100.00 as a deposit**. This needs to be mailed to our P.O. Box 6672, Spring Hill, FL 34611 by June 30<sup>th</sup>. **PLEASE WRITE YOUR NAME, CELL PHONE NUMBER AND EMAIL ADDRESS ON A PIECE OF PAPER AND SEND WITH YOUR CHECK.** We will be using the same sewing facility at Lake Yale and will have room for about 50 members as we did this past year. Stay tuned for more info from Karen.

- ❖ **2021 GUILD CHALLENGE – “Home Sweet Home”** is the theme for the 2021 challenge. One of our favorite quilt blocks is the house pattern and you can base your entry around a house theme. The due date for this challenge will be at the **February 25, 2021** Guild meeting. If you have any questions you can call Pam Russavage, our challenge coordinator for 2021. Entries will be judged in one category and again we hope to bring in an outside Judge. See page 6 for all the challenge details.
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# QUILT SHOWS/CLASS SCHEDULES



## 2020 Quilt Show in Jacksonville Moved to May 13-15, 2021

## 2020 Quilt Show in Ocala Moved to Nov 5-6, 2021

### March 20, 21, & 22, 2021 - ORIGINAL SEWING & QUILT EXPO - LAKELAND, FL

Since the 2020 Quilt Expo in Lakeland was postponed due to the Covid-19 Virus, and we had to cancel the bus trip, we have great news. The bus is rescheduled for **MARCH 21, 2021**. The Expo has agreed to allow us to use our tickets for next year. So it will be free for everyone next year (KINDA). If you want to sell your seat to someone else just let me know the new information for that person.

**We all know this is a year away but feel it is the best option. We would not get a refund from the bus company and that is the biggest expense.**

If you have any questions please feel free to call, text or email Sandy Wesley.

Thanks  
Sandy Wesley [swesley816@gmail.com](mailto:swesley816@gmail.com)

## 2020 Calendar of Classes



All classes have been cancelled throughout the summer due to the virus. We hope to resume our classes in the fall, (possibly September) depending on the availability of the Quarry and the Enrichment Center. We will keep you posted as time goes on. Class fees will still be \$5.00 per class and you would still sign up at the Program table up front when meetings resume.

### *Do You Know your Quilt Acronyms?*

- |                                    |  |
|------------------------------------|--|
| BOM - Block of the Month           | SABLE - Stash Accumulated  |
| DSM - Domestic Sewing Machine      | Beyond Life Expectancy   |
| FART- Fabric Acquisition Road Trip | SEX - Stash Exhancing eXperience   |
| FOB -Fear of Binding               | SID - Stitch in Diten  |
| FQ - Fat Quarter                   | SnW - Stack and Whack  |
| HST- Half Square Triangle          | Squishy - Envelopes filled with swap fabric or gifts sent through the mail |
| LA - Long Armer                    | STASH - Special Treasures All Hidden Secretly                              |
| LAQ - Long Armer Quilter           | TGIF - Thank God It's Finished   |
| LQS - Local Quilt Shop             | TOT - Tone on Tone   |
| MAQ - Mid Arm Quilter              | UFO - Unfinished Object  |
| OBW - One Block Wonder             | VIP - Very Important Project   |
| PhD - Projects half Done           | WHIMM - Works hidden in my Mind  |
| PIGS - Projects in Grocery Sacks   | WIP - Work in Progress   |
| PP - Paper Piecing                 | WISP - WORK in Slow Progress   |
| QAYG - Quilt as you go             | WWIT - What Was I Thinking   |
| RR - Round Robin                   | WOF - Width of Fabric  |
|                                    | WOMBAT - Waste of Money, Batting and Time                                  |





# In Memory Of Joyce Shively

Joyce Ann Shively, 85, died peacefully at her home in Weeki Wachee, Florida on June 8, 2020.

She was born March 15, 1935 in Champion, Ohio, daughter of the late Albert E. Ray and the late Hazel L. Horton.

She is survived by her daughter, Carla (Barry) Westlake of Zephyrhills, Florida, son Kevin (Sherrie) Shively of Frisco, Texas, granddaughters Tawnya (Ken) Vida, Carissa Foster, Morgan Shively, great granddaughter Skyler Vida, many nieces and nephews as well as numerous other friends and loved ones.

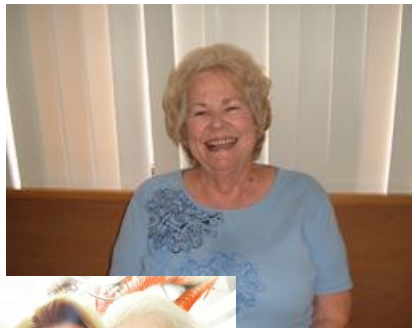
In addition to her parents, she was preceded in death by her husband Carl L. Shively as well as her brothers Donald Ray, Albert Ray, Richard Ray, and Neal Ray.

Joyce graduated from Champion High School and was a homemaker. She was an active member of First United Methodist Church, Niles, Ohio, Mariner United Methodist Church of Spring Hill, Florida and the Hernando Quilters Guild.

Services will be held at Hall Funeral Home on Saturday June 27, 2020 at 1:00 P.M.

In lieu of flowers, please feel free to make donations to either First United Methodist Church, Niles, Ohio or Mariner United Methodist Church, Spring Hill, Florida.

It was a sad day when we lost our dear quilting friend, Joyce. She fought a courageous battle with cancer and when it was time she quietly slipped away. She was one of the kindest and most fun-loving members of our Guild. She was active in many aspects of the Guild and was always willing to help. She enjoyed going on the Quilt trips and lunches. She participated in several of our quilt challenges and show & Tell. I have come across some pictures from Joyce's time in the Guild which I thought you would appreciate:



Show & Tell



With Granddaughter - Tawnya



Ribbon Embroidery Class



Quilt Challenge - 3<sup>rd</sup> Place



Shopping - Happy Apple



Joyce Shively made this Victorian Christmas Boot in an Ava Rossler Class in August.



Lunch at Suwannee Valley Quilt Shop

Show/Tell - Mondo Bag Class



Joyce loved hosting the monthly Friday Quilters' group at the Heather Clubhouse. This is a picture of some of the original group a few years ago.



Lunch Dade City - Shopping at Quilts On Plum Lane

Rest In Peace  
Dear Friend!



# Guild Challenge - 2021

## 2021 Hernando Guild Challenge – Home Sweet Home

Dear Guild Members,

Your challenge committee hopes you are all well and happily using your isolation time sewing. In the event we are unable to gather at a guild meeting until this summer, or if you're a snowbird that has already flown north, Pam Russavage will mail your "Home Again Houses" fat quarter. The cost to mail will be \$6.50. (\$5.00 for the fat quarter (see challenge rule below), and \$1.50 for shipping).

Please send your check written to Hernando Quilt Guild for \$6.50 to Pam Russavage at 11044 Via De Rosa Ln, Spring Hill, FL 34608. Make sure you include your correct mailing address if it isn't the one listed on the check. Pam can also be reached at (402) 990-6578 or [psrussavage@yahoo.com](mailto:psrussavage@yahoo.com) if you have questions.

## 2021 Hernando Quilt Guild Challenge

### Home Sweet Home

One of our favorite quilt blocks is the house pattern. Since the pieced block is technically simple, there is ample opportunity for experimentation. Our theme for 2021 is Home Sweet Home. Let your imagination run wild! Build your entry around the house of your dreams, the house of your childhood, a holiday house (don't get stuck on the standards – think about "Take your Pet to the Vet Day", Ground Hogs Day, Arbor Day, National Donut Day, etc.). How about your favorite house to visit, a haunted house or even your "today" house? Feel free to add activities, landscaping, pets, automobiles, hobbies, flora, fauna and/or other embellishments. You may use a purchased pattern, design one of your own, or use one of the blocks suggested by the committee. Don't limit yourself to a quilt or a wall hanging. Perhaps a pillow or a bag or a fabric basket.

As part of the challenge each participant must purchase a fat quarter of "Home Again Houses" fabric for \$5.00 as an entry fee (see Pam Russavage or Shirley Kerstetter). This fabric must be visibly incorporated into the quilt top, although it's not necessary to use the entire fat quarter. To reclaim your entry fee, you must turn in your project for display and judging at the end of the challenge. Any entry fee not reclaimed will be donated to the guild to be used in one of its charities.



**Categories:** Entries will be judged in one category.

**Judging:** We will again try to bring in an outside judge who will choose "Best of Show", 1<sup>st</sup> place, 2<sup>nd</sup> place, and 3<sup>rd</sup> place. Guild members will vote for the winner of "Viewer's Choice".

**Composition:** You must have the fabric "Home Again Houses" visibly included on the quilt top.

**Quilting:** You must have hand or machine quilting on your entry.

**Size:** No smaller than 16X16 and no larger than 45x60. If your entry is smaller or larger than the specifications, **your entry will not be judged.**

**Due Date:** February 25, 2021 – Guild Meeting

**Rules:** You are not allowed to use a project that has been made previous to this challenge. It must be made between March 26, 2020 and February 24, 2021. There will be a sign-up sheet when you turn in your entry. You must label the back of your entry with your name and the entry title.



# Show & Tell January/February, 2020



Connie Jablonsky is showing her Avatar Wall Hanging – Really Clever!



Louise Isabelle showing a cute wall hanging. Nice job Louise!



Karen Greenberg – showing her Dinosaurs Quilt. Very nice.



Sandra Davis is showing some of her seasonal wool pieces. She will be doing a class on these as soon as our normal Guild schedule opens up again. Great job Sandra, I can't wait to learn wool applique.



Louise Isabelle showing her beautiful Star Quilt. Gorgeous!



Penny Dyer shows her Table Runner w/old fashioned Trucks. Love those Trucks!



Gail Wright is showing her lovely "Shades Of Blue" Lap Quilt. Love those blues.



Several ladies took the February 25<sup>th</sup> Mini Poppin's Bag Class from Karen Pilon. All different and nice job ladies.



Raelee Russavage made this beautiful Judy Niemeyer Summer Solstice Quilt. Just awesome!





### 2020 Fat Quarter Schedule

<b>March</b>	Earth Tones: i.e. Browns/Tans, Golds, Burgundy, dark greens, etc.
<b>April</b>	Florals or Pastels
<b>May</b>	Batiks Only
<b>June</b>	Red/White/Blue
<b>July</b>	Black, Grey or White
<b>August</b>	Neutrals: Beige/Tan/Cream
<b>September</b>	Stripes or Plaids

### Fat Quarter Drawings For September Meeting - A Fun Idea

Because we have not had a meeting since March and are hopefully planning on opening up for a September meeting, we thought we could have a little fun with the fat quarter drawings. Instead of just bringing fat quarters for September category of Stripes or Plaids we would have everyone bring in **JUST ONE** fat quarter of **EACH** category from March to September. So this would mean that everyone who would like to participate, would bring in 7 fat quarters, one for each category starting in March. Each person would get 7 tickets when they hand in their categories for a chance to win in any of the drawings. The chart above is a reminder of the categories for each month involved.

If the September meeting does not take place, save your fat quarters for the October meeting and add October's category making it 8 Fat Qtrs. To bring in.



## Recipe Corner

### Cheese Filled Jumbo Shells

#### Ingredients

1 pkg. (12oz) AMERICAN BEAUTY Jumbo Shells, uncooked  
 2 containers (15oz. Each) ricotta cheese  
 2 cups (8oz) shredded mozzarella cheese  
 ¾ cup grated Parmesan cheese  
 2 Eggs  
 1 Tbsp. chopped fresh parsley  
 ¾ tsp. dried oregano leaves  
 ½ tsp. salt  
 ¼ tsp. ground black pepper  
 3 cups (about 26oz jar) spaghetti sauce



#### Directions

Heat oven to 375. Cook pasta according to package directions. Meanwhile, in large bowl, stir together cheeses, eggs, parsley, oregano, salt and pepper.

In 13x9x2 inch baking dish, spread ½ cup spaghetti sauce. Fill each cooked shell with about 2 tablespoons cheese mixture. Layer one-half filled shells in prepared baking dish; spread one-half remaining sauce over shells. Layer remaining filled shells over sauce; spread remaining sauce over shells. Sprinkle w/additional parmesan cheese, if desired.

Cover with foil. Bake 35 minutes, or until hot and bubbly. Makes 8 to 10 Servings.

### Easy Tomato Bruschetta

#### Ingredients

1 French Baguette (18") cut into ¾" slices  
 ¼ cup extra virgin olive oil, divided  
 1 can (14oz) Hunt's Petite Diced Tomatoes, drained  
 1/3 cup chopped fresh basil (about 2/3 oz.)  
 2 tsp. minced garlic  
 ¼ tsp. kosher salt  
 1/8 tsp. ground black pepper



#### Directions

1. Preheat oven to 350 degrees. Place bread slices on baking sheet. Brush tops of bread with 2 Tbsp. Olive oil. Bake 12 to 15 minutes or until lightly toasted.
2. Combine drained tomatoes, remaining 2 Tbsp. olive oil, basil, garlic, salt & pepper in small bowl. Divide tomato mixture evenly over toasted bread. Serve immediately.







# THIS & THAT



## QUILT HISTORY – The Basket Quilt

"In all cultures, the basket is a daily presence in a women's life. Light willow constructions, white oak egg baskets, schnitz baskets to hold Pennsylvania's store of dried apples or feathers—all were filled and emptied and refilled in the eternal repetition of housewife's duties." It's only natural that baskets have been used in a myriad of quilt patterns from the those reduced to the most fundamental forms to realistic reproductions even including the weaving and detailed floral arrangements.

### This Motif Shown in the Quilting

Probably the earliest quilts using baskets were whole cloth quilts. These quilts were not pieced, instead a solid piece of fabric was used and the overall quilting became the focus of interest. Sometimes these containers and other motifs were stuffed to give the object a three dimensional look.

You can imagine how such a quilt would show off the fine sewing skills of a woman. In early America these were made by those of the upper classes. Other women had no time for such endeavors.

### Cut From Printed Chintz Then Appliqued

Another form of quilting in early America was that of *broderie perse*. In this method of decorating bedcoverings printed chintz flowers and other motifs were carefully cut out from a piece of printed fabric then appliquéd to solid fabric. The cost of the lovely prints was high as fabric imported from India was highly taxed by the British. Even the wealthy used these fabrics in a frugal manner.



This container was often the central theme in these quilts. An example of such a quilt made in Maryland about 1800 involves both themes. The basket is the base for a tree of life adorned with leaves and flowers. Two birds typical of the fabric of this time sit below the gazing at it and a garland of flowers and leaves surround it all. That is then surrounded by several wreaths, flowers and birds. <sup>2</sup> As you can imagine the container becomes the root of all this, a symbol of home and womanhood.

### Medallion Quilts Designed Around a Motif

What I've described above is an example of a medallion style quilt with a large central figure surrounded by pieced or appliquéd decorative items. While *broderie perse* required printed fabric to be cut out and appliquéd plain fabric could also be used to create baskets and their contents.



This motif was popular for these medallion style quilts. These ranged from the very stylized quilts with appliquéd baskets, vines and flowers during the nineteenth century to the stunning twentieth century quilt by Ruth Lee.

### Adorning Blocks in Baltimore Album Quilts

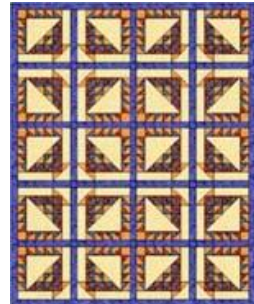
This appliquéd motif were and still are a popular motif on Baltimore Album style quilts. They can be found in many museum examples including an album quilt from Vermont made about 1870.<sup>4</sup> As I examine a photo of this quilt I find three baskets. An empty one tipped at a 45-degree angle with a simple triangle for the container. Another is made up of several triangles, possibly pieced, giving the sense of the basket having been woven. This one contains three rounded objects indicating fruit. The most elaborate one on the quilt has narrow horizontal spaces reverse appliquéd into the basket. A detailed array of fruit overflows the container.

### And Even as Embellishments on Crazy Quilts

Even Crazy Quilts sometimes included embroidered baskets among the lavish embroidery found on many of these quilts. Modern crazy quilt makers have even crafted floral arrangements with silk ribbon to flow from these embroidered containers

### Pieced Examples Both Primitive & Sophisticated

In the most primitive form triangles, diamonds and other shapes are cut from fabric then pieced. Jonathan Holstein included two basket quilts in his ground breaking 1971 exhibition meant to show the public how closely related pieced quilts can be to modern art.



The most rudimentary one consisted simply of a triangle for the basket with curved appliquéd handles. The are red on a white background with barely visible cream bases. Holstein considered this quilt a prime example of aesthetic resolution.

The other is crafted with a triangle on a base while four diamonds radiate from the top of the container appearing to indicate flowers. Each basket is on a white background and they are made with of a variety of fabrics so that not one is the same as another. The blocks are on point alternating with brown dotted fabric squares. Holstein found this more sophisticated quilt an interesting contrast to the first quilt that corresponded to primitivism in art.

It's not surprising that Holstein included two examples using this motif in his Exhibition. This pieced block patterns has been popular for a very long time. Quilt Historian, Barbara Brackman, found the earliest known dated pieced basket quilt was made in 1855. Quilted and appliquéd examples occurred even earlier.

### A Symbol of Our Nation's Beginnings

We find this motif in decorative symbols throughout the life of our nation. A 1779 stove plate in Pennsylvania displays a basket cast in iron. They were glazed on fine dishes, carved into mantle pieces, stitched on samplers and painted by fashionable young ladies. Although we no longer carry our vegetables, flowers and other goods in them, we are in love with the romantic symbol of baskets. We show it by using them as containers for gifts and for decorative arrangements. No wonder they are one of the most loved objects related to home and hearth.



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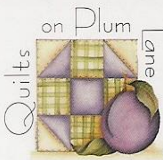
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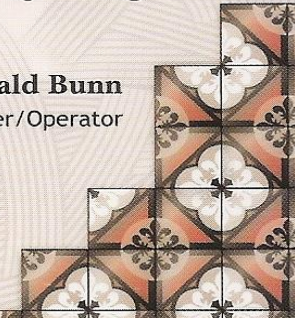
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